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Black Metal Woe!

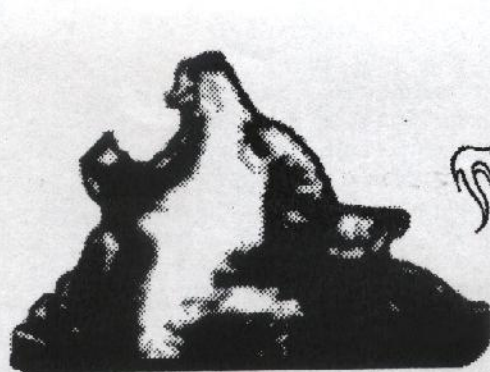


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"Chaos To Unleash A New Age"
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Black Metal!

Woe! 5 songs underground. Venades melicpnel

Woe! 5 songs underground. Venades melicpnel



First of all introduce Veil...

Veil is an atmospheric black metal project, consisting of only myself, Stolzträger (formerly known as Oligarch). The seeds of this project had been planted for a few years, but did not actually materialize until late 2003. The debut demo titled "Dolor" was completed and released in late 2004 on Terrorwolfe Productions. Aside from an appearance on a recent Burzum tribute album, this is the only available Veil material right now.

What does the name Veil stand for?

Veil is a name that can simultaneously take on multiple meanings. One of them being the veil of deception that has been pulled over the eyes of our once great people. I also felt the word represented the obscure/distant sound that I try to convey with this music.

What drove you to form Veil? Which were the influences of both your musical and lyrical concept?

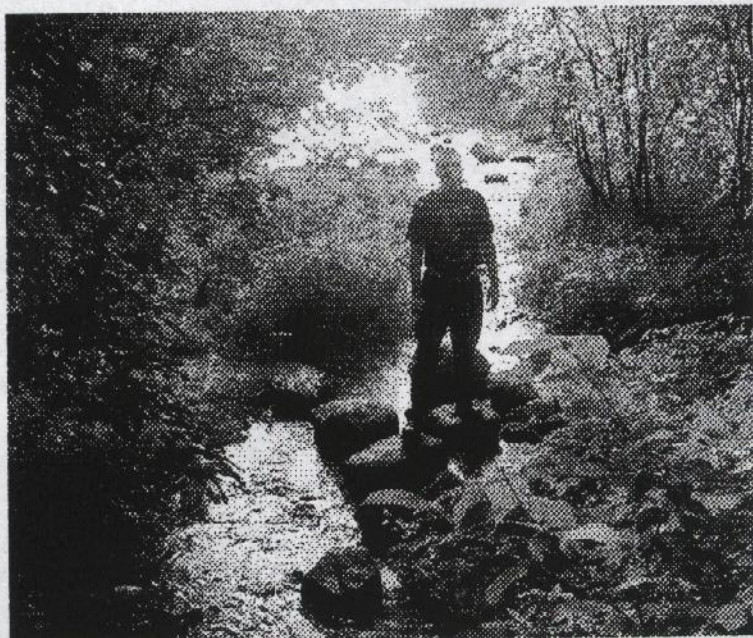
I have been a fan of atmospheric and emotional black metal for some time now. Unfortunately, most atmospheric black metal takes on lyrical concepts and themes of misanthropy and nihilism. I found myself enjoying the music of such bands, but have never been able to agree with the subject matter in which they base their lyrical concepts on. One of the only exceptions to this generalization has been Burzum. So I took it upon myself to begin a project that would embrace this style of atmospheric/emotional black

metal, but with lyrical concepts that will delve into Aryan mysticism, our Race's relationship with nature, and the struggle for white existence. Musically, I am very interested in the expression of emotion. The expression of emotion through music is something that has always fascinated me. The way music can sway you from one feeling to

pact. We are currently finishing up new material, which should be released very soon. I think our fans will be very pleased at the evolution that Xenophobia has made since the last release. **It seems that the Black metal scene is split in two factions: those who take BM as a form of Propaganda against the degenerated world of today and those who are in it just**

for stardom... Do you agree?

I think BM has become divided into even more fractions than just those two. There are definitely those of us in the NS/Pagan movement who see BM as a weapon against modern decadence. There are others in the "KVL" BM scene who use it as a tool for spreading decadence and degenerate ideals. And yes,



another, by the mere playing of certain notes, is an amazing concept to me. I feel that our people really mastered this technique during the Romantic era. It is very evident in the direly dramatic works of Rachmaninov and Beethoven, amongst others. My only hope is that I can bring some of this profound emotion to black metal.

You are currently playing in Xenophobia. What do you have to say about this great band?

I am very honored to have the opportunity to be part of such a legendary band as Xenophobia. Warhead Jewgrinder is great to work with, and has become a very good comrade of mine. I hope that this will be a very long-lasting and productive

there are plenty who seek stardom, although I feel they picked the wrong genre to perform, if fame and riches are what they seek. But I feel that there are also some who don't fit into any of the aforementioned categories. Some who do it purely for the art and personal expression. I still do enjoy many bands who fall into this last category, even if we do not share the same political ideals. BM can be a great political tool, but I don't believe that ALL black metal must serve a political agenda. There are times when I like to enjoy it as art for the sake of art, nothing more.

You are characterizing your music as Expressive Aryan Black Metal, making the ideological concepts of Veil obvious... What's your opinion

about the NSBM scene? Which bands would you recommend?

I feel very good about the current state of the NSBM scene. I see our bands progressing, and growing as composers and musicians. I see our releases increasing in quality and becoming more acceptable to a wider audience. There are some who frown upon the idea of NSBM becoming "acceptable." They would like to keep it amongst

approach. Therefore, just about anyone can find an organization in which to best serve their desired type of activism. I am also a big believer in putting aside lesser differences in favor of racial solidarity. Issues such as religion, and minor differences in approach, will only serve to divide us at this point in the struggle. Some notable groups that are active and have a good presence here are: White Aryan Resistance

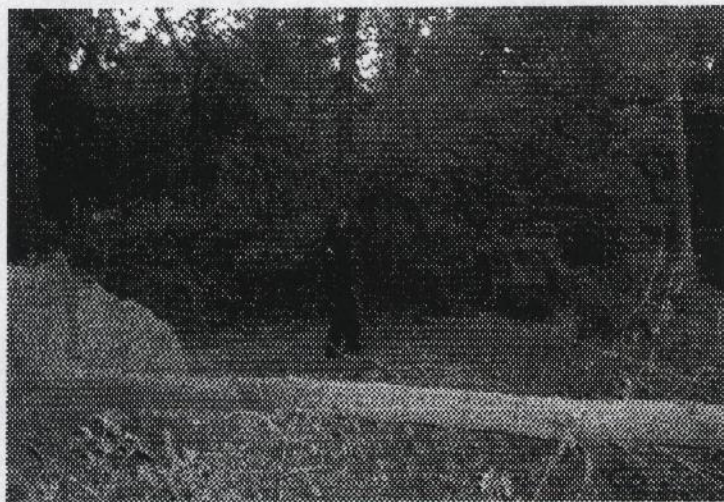
in the homosexual community, punishing them for their unnatural acts. And we now face issues of overpopulation in some areas of the world because we do not allow natural selection to run its course and thin out those not worthy of life. These are just a few examples of nature's retribution. I think these will all contribute to the re-awakening of the Aryan spirit, and the Aryan man reclaiming his rightful place on this earth.

Without a doubt, living in USA is something terrible for someone with a Racialist background. How do you cope with life there? Have you ever considered moving permanently into Europe?

Having good comrades near by plays a big part in tolerating this modern filth. Knowing that there are at least some people who understand your troubles and frustrations can be very helpful. As well as having a good woman who also believes in our struggle. Ultimately, just knowing that you are doing what's right from day to day, is probably the biggest motivating factor of all. Yes, you can be surrounded by degeneracy, but if you do the right thing in spite of all that, that can be a great source of personal pride. My woman and I have talked of moving to Europe many times actually. I don't know if it is anything that will happen in the near future. I think there is still a good fight to be fought in the US. There are good people here still. I wouldn't want to give up on them prematurely.

What's your opinion about all these terrorist attacks taking place across the world? Do you think that such attacks will force the Aryan to re-think certain things?

Well, this is a complicated one. Firstly, I don't agree with randomly killing people that do not directly relate to the struggle. I realize that none of these recent terrorist attacks pertain to our struggle, so I oppose them. In regards to the recent London subway bombings, I fail to see how killing people who are on their way to work is accomplishing anything? Even if it turned out to be a white nationalist who committed these particular bombings, I would still disagree



themselves, and only for the "elite." I feel that these "elite" types are missing the whole idea behind NSBM. They are forgetting its purpose as a vehicle for our message. We want our message to reach as many people as possible, so that we have a greater chance of securing a future for our race. I don't see the point in creating this phenomenal music with grand concepts of Aryan triumph, only to suppress it from those we wish to awaken. There are many great bands currently in NSBM, almost too many to name. This is just a small list of some that I enjoy and support: Apraxia, Bannerwar, Branikald, Forest, Der Stürmer, Capricornus, Wulfhere, Temnozor, Pantheon, Nacht Und Nebel, Darkthule, Eingar, Wotanorden, Battle Tyrant, and Absurd,
Do you support any Racialist organization?

There are many Racialist organizations in the US that I support and work with in different capacities. I am very concerned with unity amongst the pro-White movement in the US. We are fortunate to have many different groups here, with varying methods of

(WAR), The Creativity Movement (Joliet Creators), Blood and Honour, I.K.A., National Socialist Movement, and E.U.R.O., only to name a few.

How do you see the present condition of the Aryan Man? Do you believe that we'll have the chance to re-awake and reclaim what is lost through ages of Christian and democratic propaganda?

I feel that currently, the spirit of the Aryan man is in a form of dormancy. I think that nature will ultimately have its way, and that we will awaken from this long slumber. I believe this re-awakening will be fueled by the degeneracy of the modern world. Modern man is attempting to tame nature in many ways that are very unnatural. Such as allowing the weak to thrive, and forcing us to accept such mental deficiencies as homosexuality. And let us not forget one of the biggest sins against nature, forced multiculturalism. As mankind has seen for centuries, nature has a way of punishing those who attempt to control her will. Great civilizations have fallen in the past due to multiculturalism and race-mixing. Diseases run rampant

with it. When you attack working class people, there will usually be a high white casualty rate, since whites make up a great percentage of the working class population. It is hard for me to speak about this bombing in particular, since I don't know the motivation behind it. But like I said, these were just people going to work. Why not attack the lazy bums who seek government aid instead? At least that would be somewhat justifiable. And who knows, there may have been some good racial comrades on those trains, or future racial comrades? BUT, I do think these terrorist attacks show a great sense of motivation, perseverance, and most importantly, dedication. I think these public displays will also serve to increase the numbers of the "terrorist" organizations. Younger generations in these "terrorist" countries will look up to these people because they are actually accomplishing something. Try to remember when you were a young rebellious youth, looking for a way to lash out against the system. Rather than sneaking out for a few beers, I think it would be more appealing to the youth to join an organization that is actually making a difference. An organization that is showing they are willing to risk it all for their fight. I also think that suicide bombing is a very effective method, because it is very difficult to trace. With a suicide bombing, the only suspect is dead, so there is no one to interrogate. For that reason alone, I think the US and other countries will have a very hard time halting the activities of these groups. And with the success of these groups, I think their ranks will continue to grow as well. I seriously doubt that the US will end this conflict in Iraq militarily. I think it will ultimately have to be done diplomatically.

You are behind the Terrorwolfe Prd. Say a few words about the label. What have you released so far? What kind of bands are you supporting through this label? Initially, Terrorwolfe was started to support our local BM scene. Primarily to put on

shows, as well as release music from regional bands. But, over time, the direction of the label has changed. We now work with bands from all over the world, and have a distro also. NSBM is a big focus for us, but we still appreciate music for its purely artistic purpose as well. The bands that we work with do not have to incorporate a NS message into their music, but they must agree with racist ideals. We will not release music from bands that oppose our ideals, for instance. Here is our discography so far: TW001: BORN OF WITCH - "Onward to the Sabbat" Pro-CDr TW002: VEIL - "Dolor" TAPE TW004: NOSOPHOROS - "Alone in Cryptic Labyrinths" TAPE TW005: HELLSTRIKE - "Soundtrack For Aryan War!" TAPE TWTS001: WULFHERE - "German Eagle T-Shirt"

Name some personalities that you admire and that inspire you in your fight.

There are many, so I will just hit on some of the basic ones. In the beginning, it was George Lincoln Rockwell. I was completely blown away after reading "This Time the World." For a man to do what he did, I couldn't believe it. He would go out in public to protest, get punched, spit on, cursed, hit with rocks. Then he would go home, go to bed, get up the next morning and do it all over again. For someone to put themselves through that, I felt there must really be something to what he was saying. You don't show that much dedication to a cause if there are holes in it, or the information seems unreliable. So he was the one that really helped me solidify my racial beliefs. Through him I saw a passion for life that I didn't think was possible. As for people that are still living, I would say Tom Metzger. Like George Lincoln Rockwell, he went through a lot of the same trials and tribulations. The only difference is that Metzger has been doing it for 30+ years, and shows no signs of stopping anytime soon. You can get video footage of Metzger going through fight after fight, argument after

argument, and never giving up. After all those years and all those battles, his dream and dedication is still there. I recently had the opportunity to meet and have dinner with Mr. Metzger. It was an experience that I will treasure for the rest of my life. It was very insightful talking to a racist who has been through everything firsthand. There are a lot of tough talkers in the movement, but I think this old man is the toughest guy I've ever met.

Which are the future plans of Veil and the rest of your projects?

There are currently plans for the "Dolor" demo to be re-issued in CD format sometime this year. It will feature one additional track that was recorded during the "Dolor" sessions, but I did not use for continuity purposes. Veil is a very personal project for me, as I am the only member it gives me the opportunity to take 100% creative control. So it will definitely continue. Although there will probably be no new Veil material until at least the middle of 2006, as I am devoting a great deal of time to Xenophobia. I think this new Xenophobia material that we are working on will draw a lot of attention.

Thank you Brother for your time. Close this interview as you wish. 88!

I thank you for this opportunity to expose my viewpoints to our racial brothers and sisters. If anyone wishes to contact Veil, they can do so through:



Terrorwolfe Productions

P.O. Box 45535

Madison, WI 53744

USA

Email: terrorwolfe@hotmail.com

Thanks and Hails! 88

GRINDED NIG

Heil Hitler Brother... Give us an update of GN...

Oh we are just trying to fucking stay out of jail. It is hard, everywhere I go I feel like fucking people up! Last week I bit a chunk of a nigger's face off. Some monkey tried to start some shit and I fucked his ass up. Actually something I want to touch on. I see on the internet some of the faggot ass motherfuckers say we are giving white people a bad name. Well fuck you bitch, we never claim to be role models. We do not release music to inspire people, we use it as an outlet for our sick minds. So if you motherfuckers do not like us, do not buy the fucking CD!!! There are hundreds of intelligent WP bands out there with a positive message..... buy their CDs. As for GN, a positive, intelligent message is not something we give out.

In another interview you mentioned something about a split CD together with a Hungarian band. Can you give any info about that?

Ahh yes that fucking CD is long overdue. We recorded 6 songs for that split which I feel are the best we have done so far. I was just updated that the Hungarian band Gungnir was having line-up troubles. So we decided to not wait any longer so instead of a split CD it will be a full length. We will add some unreleased studio tracks to complete the album. This will all be quality recordings from a studio not like all the shitty recordings that were on the "Freezer Full of Nigger Heads" CD. This new material is really sick and offensive. I am excited about this release. I think we will call this release "Shriek of the Mutilated". That CD should be out very soon. I have been getting all kinds of strange fucked up people contacting me about when a

studio album is coming out.... well here you go you motherfuckers. This shit is dedicated to all you sick mental problem having shitbags. Only a really fucked up ass person would like Grinded Nig.

Any news concerning the long awaited "Racial Mutilation" CD?

Haha I guess that shit will never come out. Panzerfaust was supposed to release the shit, but as everyone knows the label is now fucked. I am sure I could get someone to release it but we shall wait after "Shriek of the Mutilated" is released. Actually that CD will have a couple of songs that were intended to be on "Racial Mutilation".

How would you feel if you heard



the news that some guys went berserk influenced by GN and went on an ethnic cleansing rampage?

Well if some idiots did some shit like that it is their own fucking problem. If they did some crazy shit like that, most likely they would of done it no matter if they listened to GN or not. We take no responsibility on shit like that. Yes we are some fucked up motherfuckers, but we are not out to be role models to anyone. Listen all you fucks, if you look up to us, you are fucked!!!!

I guess GN are one of the VIPs in the ARA list. Have you ever faced any problems from the scum? Any interesting stories to tell?

Ahh fuck those faggot ass bitches. One time we were at a record store and some of those pussies started talking a bunch of shit. While doing all that talking I just started swinging. I knocked one fag's front teeth out. I grabbed another and drug him outside. I beat that fucker until he stopped moving. Then I kept kicking him in the head with my boot. I think I fractured his skull. Some fat dyke bitch jumped on me and tried to fight me. I put on a pair of brass knuckles and bashed her face until it was crimson. That fat communist bitch paid!!

Are you members/supporters of any orgs?

Haha why do you ask that shit? Now you know no decent

organizations would want some nutcases like us. **Which are your musical tastes?** We like Gore, Grind, Death metal, Thrash metal, power metal and hardcore.... stuff like Impulse Manslaughter, Pungent Stench, Heresy, Extreme Noise Terror, Impetigo, Terrorizer, Xysma, Blood, Autopsy, Meat Shits, Repulsion,

Cianide, Exhumed, Embalmer, Overkill, Whiplash, Anthrax, Metal Church, Intense Degree, Filthy Christians, Cock & Ball Torture, Destruction, Sodom, Disrupt, Righteous Pigs, Negative FX, Verbal Abuse, Floorpunch, Side By Side....ahh fuck I could go on forever.

It seems that you are also interested in old horror/gore movies? Your faves?

Ahh yes those movies are great!!! Cannibal Holocaust, Deranged, Zombie, Cannibal Apocalypse, Fight for your Life, Chewed Pussy, They Don't Cut the Grass Anymore, Long Island Cannibal Massacre, Unspeakable, Fuckboy Molestation, I like to talk on the phone while having a hard on, Cunt Muncher.....

Which bands would you recommend from your country?

Well I could name hundreds of grind and gore bands I like, but as for WP I would say some of my favorites are Red White & Black, Operation Racewar, Hammerhead, The Boneheads, Patriots Call, Cradle Song & DC Stormtroopers.

What's your opinion about the NS Black Metal? Do you like any bands from the NSBM scene?
I like what they are doing, those bands are breaking through as for getting their material in regular record stores. That is great. Me personally I am not into that stuff. To me it does not sound heavy. I have always preferred death and grind. The only black metal I like is the early stuff.... Venom & Bathory.

According to your bio, jail is not unknown to GN! Could you recall any strange incident during your time in the dungeons?

Haha yeah we have been locked up. One time while locked up in a tank with 20 other fuckers..... this big nigger was going around trying to rape everyone in the cell. He



raped some spic, he beat him in the back of the head while sodomizing him. When the nigger was done he walked up to me and said "hey you white bitch, I got spic blood and shit all over my dick, I want you to lick it off". I did not say anything, I jumped up and began hitting that black fucker as hard as I could. We found back and forth for about 10 minutes. All the inmates circled around and watched. I got busted up but I finally got that nigger on the floor and I beat his whole fucking face in. I beat that bitch so bad that I thought I broke my hand!!

Why do you decided to make a synth-based track like "Killing and Raping"?

Because it is funny and sick. No we are not into that kind of shit music. That particular song is

really sick and has lyrics that are completely fucked!!!

Recall one of your most violent gigs ever... Can you give a description of the incident?

Yes there have been many violent gigs!! One time after a gig we were loading up our equipment and some nigger with a mohawk start running his fucking mouth. Flint ran at him and stabbed him in the face with a screwdriver. Out of nowhere all the fucking punks attacked us. I pulled out my blade and started slicing motherfuckers! Uncle Reage caved some fucker's head completely in! It seemed like we fought forever. I got my nose broken and my eye split open. Those fuckers busted out all the windows of our van. They tried to steal the van. As they tried to jump in the driver's seat Stucky began beating them with a baseball bat. Damn he fucked their ass up really bad. I cannot believe we kept fighting and the police never showed up. I think I stabbed some motherfucker 20 times!!

What's your opinion about the things going on in the Middle East?

Fuck the Middle East, I do not give a fuck about any of those brown skinned fucks.... Jew or Palestinian. Let those pieces of shit kill each other. Also fuck Iraq, they should of kept Saddam in power and let him keep abusing those savages.

What would be the best way to overthrow all these leftist governments? Direct violence, education, or else?

Hmmm I think you know what my answer would be for that.

The only bad thing about the so-called Holocaust is that it never happened. Do you think that there'll be a chance to make the jews' wishes of Holocaust true?

Ahh that is hard to tell. Until then I will keep fucking people up beyond belief.

Which are your thoughts about the modern day Plague, the virus HIV? How about the fact that Nature kills thousands of niggers every year with epidemics of ebola, aids, etc.?

Well the way I see it, let Nature take its course. Let Mother Nature kill of some of these nasty fucks. **It's disgusting to see the present day youth getting softer, weaker and feeble, sticking to everything decadent and degenerated and with their only purpose in life to eat, get**



laid and have a good time...

Your thoughts about this?

Oh that is what all these pussies problems are, all they think about are material things. They just try to move into nice neighborhoods to stay away from muds. Since they do not live around niggers, they think they are not racist. Well all the rich white neighborhoods are on the decline. Muds are coming to a nice neighborhood near you! Then it will come out on how racist these pussies are. These fuckers are white, but I would like to slap the shit out of them.

What's your opinion about the present-day KKK compared with the good old lynching days?

Well there is no comparison, of course the Klan of old were much more powerful, but times have changed. The remaining Klans that still try to uphold the tradition, I commend them and say to keep doing what you are doing.

Are there any new songs ready? Can you give any titles?

As for new song titles..... some that will be on the Shriek of the Mutilated CD are "Splatter Day, Nigger Day", "Shredded Nigger Cock in infected white Cunt" and "Tool Box Murders". We also have some new tracks like "Slobbles is a fat communist cunt", "Bludgeon a Black Man" and "To fist fuck a nigger's ass with a chopped off Spic's hand". We have mental problems.

Which are your occupations outside the band?

I fight in illegal bar fights for money. I get fucked up lots of times, but it is good money.... however there is not much of a retirement. **From where can**



someone order your stuff?

We do not sell our own shit, we let
www.unitedandpissed.com
distribute our stuff.

**What can we expect from GN in
the future?**

We'll look for the "Shriek of the
Mutilated" CD due out on BHS

Services. I can promise you that it
will be a sick listening experience.
Much better than the shitty
"Freezer Full of Nigger Heads" CD.
**Close this interview as you
wish!**

We'll thanks for your interest in
our band. We are not responsible

for any negative response you get
for having us fucked up people in.



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Tell the story of SS MANN so far... What were your motivations to start the band?

- Heil! SS MANN has been created in March 2005 by the 2 members of the Black Metal band called Dark Field. We still play under the name of Dark Field, but SS MANN is completely different. We were motives by action as we are musicians and music is a way to express yourself about different feelings, emotions, your views or whatever. We are NS and we wanted to create a music that can unite the NSBM and the RAC scene. On our first release, the split with WOLFHAMMER DIVISION, we play NSBM songs and RAC songs (there's a cover of Screwdriver by the way). We use to listen all kinds of pro-white music like Country, RAC, Ballads songs, NSBM and anything, we share the ideas too.

Speak about your forthcoming split with Opfer Rassenhass... What is your other future plans?

- We plan to release a split with Opfer Rassenhass it's true. The name will be "Fraternité Patriotique" which means Patriotic Fraternity because OR and us are great friends since long time. On this split there will be one song of SS MANN and one song of OFFER RASSENHASS. For our other projects, we plan to release a full length, but this is not for now because we have a full

length to put out with Dark Field before. We plan to organize another NSBM Fest like we did last year in Québec, but this time much bigger and outside. I can't say more information, nothing is really official.

Why did you name your band SS MANN? What are your feelings concerning the ALLGEMEINE SS, the WAFFEN SS and their deeds? Are you inspired by them?

- For sure the National-Socialist Germany inspired us and still again. We learn about history of the third Reich and we know something new every time. We have to honor our past and all the Aryan movement that tried (and the actual movements too) to give to the Aryan people a better world to live. We took our name SS MANN because the SS represent for us the NS warrior. They fought with for their values and for their blood, they represent the Elite combat division for us, and that kind of vision is ours too. Whatever it takes for the cause, that is our view. The WW2 is a subject that have its place into Black Metal. People who say that NSBM is not Black Metal because Black Metal has first been Satanist, they're totally false. Black Metal is now more mature than Satanism or Nihilism, we're now taking part of a war that has been declared by our ancestors, we're only following their steps. The NSBM is only the elite movement of Black Metal.

What is the concept behind your lyrics? Are they dealing only with National Socialism & Racism or are you covering other topics too?

- We are talking about the situation in our land that has to be ours. Our heritage is now bullshitted by some niggers scum that fly our flags, like at the "St-Jean-Baptiste", our National holiday of French Canadian. We cover subject about how Zionism is a social virus. We need to eradicate this worldwide Jewish domination. Jews as always been a scum,

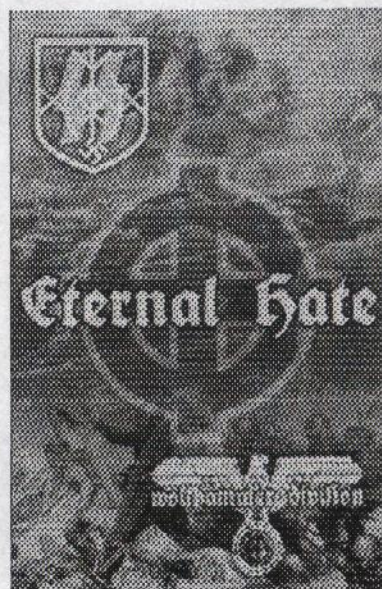
they are persecuted since always, we have to do the job, and to finish it. They always want something JEW for them like the Jew hospital, the jew food and stuff like that. What about WHITE hospital? White food, White library? They really love themselves and they're one of the most race which care about their blood. Jews know how to infiltrate their ennemies and we are their ennemies.

What are your religious beliefs? Are you a Heathen? If yes, which European Heathen Creed are you following? What is your opinion about Atheism and Satanism?

- First of all we live in beautiful rural zone, our relation with the nature is really strong. We share the Heathen values, but we have an individuals views of what Heathenism represent for. Heathenism is a part of our White heritage, and our values is more that point of view. We respect the nature, our ancestors but we don't live for the cult of Wotan, etc...

Are you interested in Rune Magic and Aryan Mysticism? What do you think about other forms of Occultism like Thelema, Sumerian & Egyptian Occultism/Magic?

- We don't believe on magic but that's very interesting like all the form of paganism. We need to learn about it, like the Thule



Myth, Rune Magic. We need to know in what our ancestor believe, the past of the white people is really noble and we have to protect our heritage by the way. I (C.P.) study a little bit on the Book of the Dead of the Egyptian Occultism and that's very interesting, better than the actual religions. Our knowledge will never fell, like our race.

Do you believe in the teachings of N.S. Occultists like Savitri Devi and Miguel Serrano that believe that the Fuhrer was not just a man but a predicted Avatar? Are you familiar also with the Indo-European Hindu cult and their beliefs about Kalki the Avenger?

- Not really, not we don't believe but we don't had study his teaching. I think the Fuhrer is a man who have take all his courage and stand up to talk to his people to stop the Jewish scum. For sure, A.H. is a symbol that National-Socialism will always remember for what he did for his country and for our blood! We are Revisionist and we have to clean up the Jewish's lies. Since the end of the war Germany pay to Jews for the hoax. You can see in

the ethnic integration that you can see at TV or at school is really made by pigs.

What are your thoughts about the Revolutionary state of Iran, that refuses to submit to the orders of the Z.O.G. and they are ready to fight for the independence?

- Every country need to crush ZOG. For the independence, we know what it is, but they are more radical than our sheep country. Revolution is the only solution, if our people can take some exemple on this, tomorrow we will win but that's now for today. Ok, we don't support the cause of an Arab country, but ZOG is everywhere so they have good positions towards the holohoax and other radical positions. Let's see what future will give.

Speak about the NSBM and Racial B.M. scene in Quebec... How strong is the Movement there? Any active political organizations?

- Not really strong, there are some band, some organizations, but everytime there's someone to fuck it all, a traitor or a jew-lover, call him like you want. But we start to be bigger, slowly but surely. Real NSBM bands are rare here but we know who to trust. The only thing we need more it's organization between the band and the comradeship. If we have it we can do what we want.

Are you into other forms of Aryan music like RAC/Oil, Hatecore, Industrial?

- With SS Mann we do some RAC songs, but we are now working on Chant De Guerre, it's a Radical Nsbm Band with W.Pike, a comrade from here. But now C.D.G is a HateCore band, we will compose the future album this summer, and that will be fucking brutal and radical. Some other comrade want play RAC with us, but only don't have all the time we need.

I know that you face some problems with ARA and other scum... Give some more information and how do you fight against them?

- To fight them at the view of all is not an easy game. We also use flyer, teaching



everybody of the danger of ARA scum. But that's not really a problem. Everybody hate ARA, racist like anti-racist, aryan like not-aryan (that's true, some immigrant shut the fucked up to ARA, very funny stuff).

What are your influences musically and ideologically? Name some books/authors and any other form of art that fascinated you and helped you improve your way of thinking...

- We use also paganism values, but sometime we use book, like the story of Gestapo, Le Mythe de Thulé, La Chute de Berlin and some other. We very use story of Aryan war from the past and the present. We use some past story like the arrival of white man in Vinland, or when the nigger were slave here, the ZOG in our country, etc...

I think that you are influenced by the French scene and bands like Osculum Infame, Bekhira etc. Do you agree with me?

- Haha, to be honest, we play our song with emotion, after we can see some influence from other band, we don't know why, but that's sound like it.



Israël that the technologies that they use that is made in Germany. And what about how they control the medias? All

Some song are only improvisation and we try to remember what we played the first time and practice it to give what is SS Mann. We have some influence for sure, but not really from the French scene. Some can think it but that's not true, that only sound like it.

Your final words...

- A big Heil to you brother for the interview, thank you for supporting SS Mann. Our split Eternal Hate with Wolfhammer Division is available on www.foglandscapeproductions.cjb.net.

Contact :

www.geocities.com/ss_mann88
/ or
www.foglandscapeproductions.cjb.net

14 Words!



ULV GEGNER IRMINSSON

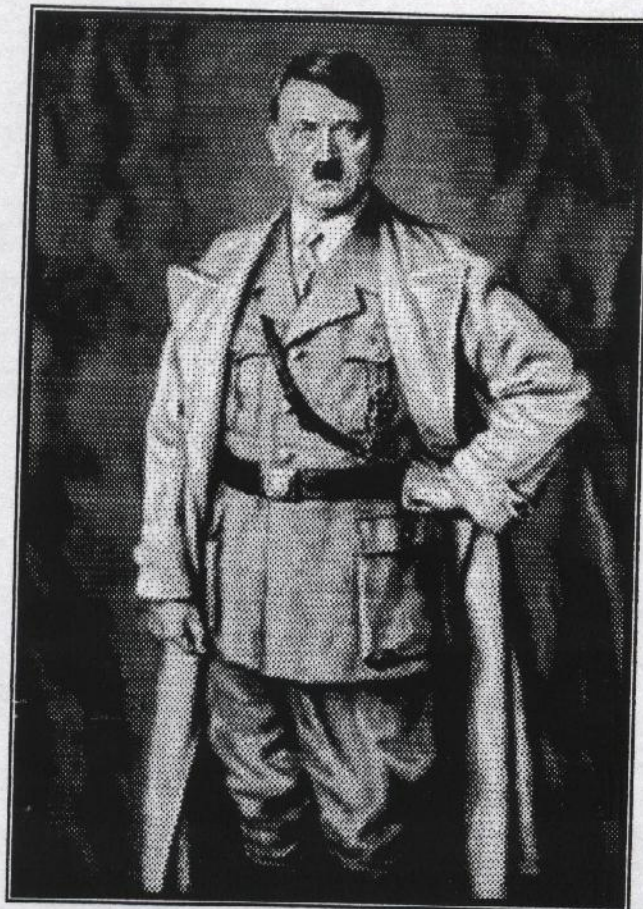
2005 a.y.p.s. October the 23rd the cold blade has cut the life thread of Ulv Gegner Irminsson - one of FOREST, NITBERG, RAVEN DARK and other BlazeBirth Hall bands creators. This death of our comrade, which firstly seemed senseless has finally deemed it's meaning and clarity. He has foretold his own death one week before it happend. The runes he cut were broken and his heart was pierced with his own knife, sharpened with his own hands, gifted to the one whose weak will was bent to the one of the Fate and of the Gods. Ulv Gegner was always striving to learn the mysteries of Death and Eternity, now he knows them all. So the runes were laid that this day the Halls of the Fallen were in need of such warrior and such skald as Ulv was. It was a fine day to die. The gates of Valgrind are shut open - we all will meet again one day in those Halls of Infinity.

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After the Deluge -- We!

Savitri Devi



In 1945, in the bunker under Berlin aflame, our Führer writes his Political Testament: his last answer to the ever-nearing thunder of the Russian guns, to Eisenhower's "Crusade to Europe," to the stubborn fury of a whole mad world: "May my faithful ones never forget *that it is the task of the coming centuries to build up a National Socialist Europe*, and may they always place collective interest before their own.... May they all, *Germans and non-Germans -- all the forces of National Socialist Europe -- remain racially conscious, and, without weakness, resist the poison that is about to kill all nations: the spirit of international Jewry.*" He writes these words calmly, knowing that he is right; that the double wave of invaders -- Bolsheviks and hypocritical humanitarian Democrats -- that will soon roll over and cover the ruins of the Third Reich, one day must recede, each half of it in the opposite direction; that there is no hell which lasts forever, and that Truth -- i.e., Nature, and the

doctrine that is built upon Nature's very laws -- must win in the end.

And Dr. Goebbels, the untiring Fighter, the faithful among the faithful, who has helped Adolf Hitler to build New Germany, and who is about to follow the Führer, with wife and young family, speaks from that same "bunker" for the last time to the German people and to future generations -- to *you*, National Socialists, of today, and to those of the coming millennia -- his last speech. No speech of despair -- nothing

of the kind, my children! -- but (just as the Führer's own Testament) the answer of National Socialism to the indifference, to the laziness, to the cowardice, to the moral wretchedness of the West, which has allowed the long disintegration process, directed by the Jews, to take place; the answer of National Socialism, after two hundred years, to the French King Louis XV, who lived only for himself and did not care whether his people survived or not; the answer of the invincible to those who are vanquished beforehand and to the apparent victors of the day:

"After the Deluge, We!"

My children, as I met, after the war, young German National Socialists among the ruins of all the German towns, it was clear to me that Dr. Goebbels was right, and that our Führer's Testament would one day literally be fulfilled. Later on, as I met, in the super-prosperity of the German Federal Republic (of Dr. Adenauer) young people dedicated to Adolf Hitler, who without having lived in the

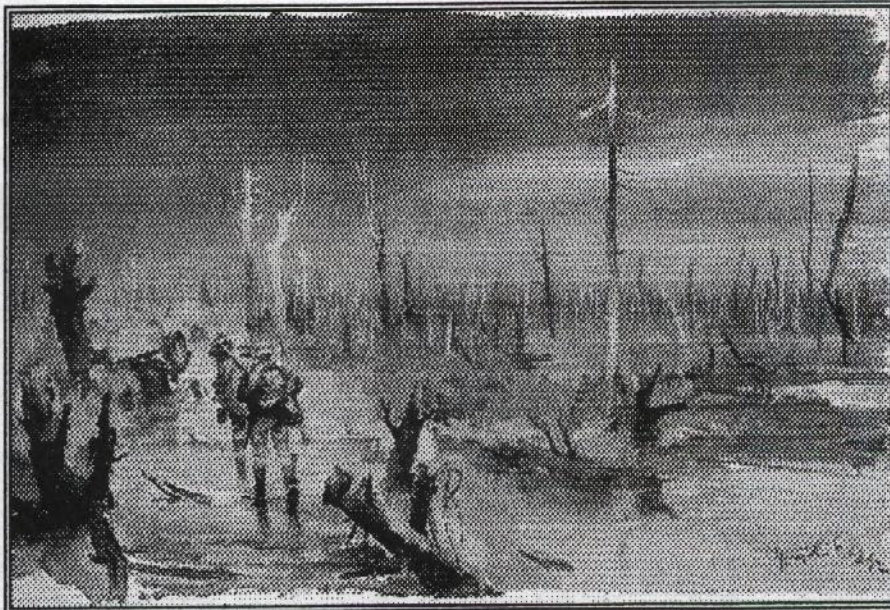
splendour of the Great Days, would gladly exchange every comfort of today, every material advantage, for *the freedom of greeting one another at any street corner with our salute and the words: "Heil Hitler!"* I touched with my hand that future in which our Führer firmly believed till the end, that future which Dr. Goebbels proclaimed in solemn words, a few hours before his death. And as exactly a year ago, I was among National Socialists of the whole world in a forest of South-West England, and, along with them, heard Lincoln Rockwell's speech under the stars, I was more than ever convinced of the truth of the prophetic words:

"After the deluge: We!"

"For the first time in 6,000 years," said Commander Rockwell, at whose side stood Colin Jordan and John Tyndall, the leaders of the National Socialist Movement in England, "for the first time in 6,000 years, we racially conscious Aryans of the whole world are *united*, under the leadership of one Man, forever alive in our eyes -- Adolf Hitler -- and under the Swastika banner, in the struggle for the survival of our blood. For the first time in 6,000 years, the international money-power faces, in us, a growing international counter-power, which fanatically challenges it, which will tomorrow lead against it the resistance of the whole world. National Socialism, the program of our only, of our everlasting, Führer Adolf Hitler, shall still be fulfilled in spite of the mad, fratricidal war of 1939-1945; the future shall be ours!"

That very Rockwell had once fought us, during the war, like so many others. He saw the truth and came to us some ten years ago. He is the symbol of a tremendous reaction, the distant consequences of which are yet unthinkable. In the background, as in the huge German gatherings of the Great Days, hung an enormous Swastika flag, lighted from the ground by torches. A row of young fighters holding torches, and the music of the Horst Wessel Song, had greeted the American Leader -- founder and head of the National Socialist Movement in

the USA -- as he had walked into the camp. And there were Germans present: "old fighters" of the first generation, and sixteen year-old boys. It was the atmosphere -- the enthusiasm, the faith, the fanaticism -- of the Days of the First Struggle (before 1933): the "old" ones, who knew, said so.



before me the prophetic words, out of the grave of the very best: the answer of the crumbling Third German Reich to its tragic fate, the cry of triumph of we who live for an everlasting Idea, before a material destruction which we know is only for the time being, however total it might seem:

I remembered the horror of the years after the war: the ruins of the Third Reich, the uprooting of millions from their German homes, the despair to the point of longing for death, and then -- a few years later -- the gradual

sinking of the masses in an ever more soul-destroying material prosperity, barring every possibility of liberating revolution, this ugly, dull period of systematic brain-washing, also belongs to "the deluge." And then shone

"After the deluge: We!"

On the next day, in that same English forest, the "World Union of National Socialists" -- WUNS -- was founded.

"We must work on ourselves. We must anchor and maintain the eternal foundations of the ideology transmitted to us by The Führer in unprecedented self discipline. To protect our Folk, we must be hard on our enemies even at the risk of hurting individual enemies from time to time, and being criticised for our unrestrained brutality from otherwise well meaning people. No one will excuse us, no one will plead extenuating circumstances on our behalf, if we fail in our historical mission due to overobjectivity or excessive humanitarianism! It will simply be said that we failed in our historical mission.

Our work must be carried out on ourselves, with courage, and in a spirit of efficiency.

We must draw upon the better elements of our German genetic heritage. We must be just in all hardness. We must also show the greatest loyalty. There must be no greater comradeship than ours. We must eliminate blemishes and defects from our ranks with the greatest possible strictness. We must spread knowledge about our ancestors; but we must first gain that knowledge ourselves through increasing study. That knowledge contains all the values which God gave our Folk: our blood, our race, our true historical past. It includes ancient folklore, rooted in ages which, contrary to the statements of many people, dates well back to 1000 A.D. or even earlier, before the 5th century, so filled with significance for the Germanic Folks. We must live the eternal principles imparted to us by The Führer in an exemplary manner. We, the SS, wish to be the ideological Storm Troops and Security Service of The Führer; but, at the same time, we wish to be the domestic political bodyguards of the National Socialist State, doing the duty of the Security Police for as long as we do service in it."



[SS General Reinhard Heydrich.]



What is the history of ORDINE NERO so far? I know you were attempting to form your own band since years, so is ORDINE NERO the band you always wanted to form?

Well the Band was formed in 2002 by myself Rommel and Guitarist Alaric, after numerous delays, our first Demo was released in early 2004, we recorded a song for a Compilation on FMP but that fell through, so we proceeded to start work on a Full length. I should also mention that we have attempted to find a Drummer and Bassist to round out the Band, and play live, but with no luck, NSBM Drummers are especially scarce down here. As for it being the Band I always wanted to form, that's hard to answer because while the potential is there, it's really a two-man recording project, not a proper band. But lets see what the future brings.

Are you satisfied with your 1st demo? How was the reaction and the reviews concerning this?

Not really, I think the songs are good, but the production and mix are not that great, but hey, it's a first demo and it's Black Metal. The songs will be rerecorded for the full length. The reaction was for the most part good.

You were going to release your debut album through FMP, what happened and this release was cancelled? Why did you finally decide to release a second demo instead of an album?

That's a good question, Jon from FMP heard our Demo and liked it, he wanted us to release a full length on his label and to record a song for

his second Volume of Tribute to Hell. We recorded the song "The Last Crusade" for his Comp, which he loved, he then put up a page on his site devoted to the Band, and then suddenly we stopped hearing from him. Alaric emailed him and sent some new

pics of us, and still no reply. A few months later I noticed that the page he put up in his site is gone, when I Email him about it and ask when the Comp was to be released, he replied with one sentence (and I'm paraphrasing here) "I can't work with someone if there's no communication, and we have no communication." Needless to say since he blew us off numerous times We found his reply to be ridiculous. A subsequent email to him from me remained unanswered and that's how it stands today. One theory we have is since FMP had never released a NSBM record before, once he saw what we stand for, and saw those new pics of us looking like terrorists, he got cold feet, also having a new release on his label with the Title 'destroy Islam' may have infuriated his Muslim family. Because of some personal business, there will be delays in the recording of the full length, so we have decided to put out a 2nd Demo in the meantime.

What did influence you to choose this name? Was it the known Italian fascist organization O.N. or the Black Order of the SS?

In honor of the Italian Fascist Group that was active in the 1970s.

How is the life for a White man in the nigger/mud-infested Miami? How it makes you feel seeing the race-mixing increasing year after year and the results of this crime against nature to become more & more?

The only good thing about it is that It makes you realize the Abyss the whole country will slide



into one day if people like us don't prevail. It also makes it obvious how out of touch most antis and leftists are when it comes to Race. They think that by promoting hatred and contempt for the concept of Race they are enlightening people, but you notice real fast the only people buying that are Brainwashed Whites. I don't see Blacks calling for an end to Affirmative Action or Historically Black colleges, or Mestizo wetbacks calling for an end to Hispanic heritage month or ridiculing their Ancestors' achievements, everyone embraces and respects their heritage except dumbass Whites. Eventually that mindset will lead to Whites becoming extinct and little else.

I believe that those who must feel first our hateful vengeance are all the "white" bitches and wiggers that betrayed their own Race and surrendered totally to non-whites and jewish propaganda... What do you think?

I share your contempt and disgust for wiggers, however I think it's important to concentrate on the cause and not the symptom.

What about the SOUTHERN FLORIDA ARYAN ALLIANCE organization? Is it still active?

I don't think it is, but we have different Orgs down here and all over Florida like Hammerskins, American Front, National Vanguard (Tampa), NSM (Sarasota) and various Skins, Nazi Punks, NS black metallers scattered all over the State.

Is there any actions taken recently against jews, muds & race-traitors in your area? Are the laws strict against Racialist organization's activity?

No action against nonwhite scum, but plenty of action against Whites all the time... and don't you dare call it a Hate Crime! Well the Police and Feds down here have harrassed different orgs at various times including False arrests on Trumped up charges, in attempts to shut them down. Supposedly that's what happened recently with the South Florida Aryan Alliance and in the mid 90s with the S.M.A.S.H. Skinhead crew among others.

What do you think about the imprisonment of Rev. Matt Hale and the set-up conspiracy against him? Don't you think that ZOG invents an accusation to put us behind the bars when they can't find any (like David Duke's case)?

They obviously saw him as a threat, same with Duke. They will allow you to mouth off and have your 'Freedom of Speech' but if you become too big or too influential, they will invent laws to shut you down.

You're working in some other projects like a Hate Punk band, can you speak about that?

I'm going to start working on a Nazipunk project as soon as the Ordine Nero full length is done. The band will be called 'Blitzkrieg 77' and it'll be punk with subtle elements of Metal and electronics to make it a little different from what other hatepunk bands are doing.

Seeing Nazi punk bands rising up is fantastic, I recall when Punk wasn't weighed down with leftist horseshit and was seen as a threat, and am happy to see people bringing that element back, but with a heavier emphasis on Racialism.



There are some great bands from your area like Platoon 14, Red White & Black, Children of the Reich and Attack. Can you recommend some other worthy WP and Black/Death Metal bands?

There's the NSBM band called WARBUTCHER from Orlando, who are quite good, and recently released their debut CD. A new NSBM band from South Florida

called TENEBROUS who just released a new EP, nazipunk bands like FORWARD AREA, ARISK and THE

ANTISEMITES, a new band called BLOOD IN THE FACE who are either Hatecore or R.A.C., and even though they aren't political, I must give a shout out to DEVASTATOR, BLASPHEMOR and KULT OF AZAZEL.

What is your musical & ideological influences? Name some bands, books & personalities that you appreciate...

Too many to mention, musically I'd say Burzum, Graveland, Mayhem, Emperor, Darkthrone, Celtic Frost, Veles, Capricornus, Black Sabbath, Motorhead, Immortal, Aryan Terrorism,

Thunderbolt, Temnozor, Satyricon, Absurd, Lord of Evil, Helheim, Sodom, early Metallica, AC/DC, Slayer, Voivod, Destruction, Saxon, Diamond Head, Iron Maiden, Judas Priest, St. Vitus, Earth, Pentagram, Grinded Nig, Black Flag, X, Misfits, FEAR,

Carnivore, Sex pistols, Metal Urbain, Ramones, The Germs, Broken Bones, Discharge, Husker Du, Antiseen, Nashville pussy, killing Joke, Jesus and Marychain, Joy Division, Lush, My Bloody Valentine, Sonic Youth, Kraftwerk, Tangerine Dream, Gary Numan/Tubeway Army, Vangelis, Depeche Mode,

Bowie, Allerseelen, Blood Axis, Der Blutharsch, Death In June, Von Thronstahl, Storkraft, Vengeance, Skrewdriver, People Haters, Freikorps, Front Towards Enemy, ADL122, White Pride, Midgards Soner, Bohse Onkels, Division 250, Estripe Imperial, Aggravated Assault, Wagner, Bach, Debussy, Stravinsky, Satie, Ravel, Beethoven, Chopin, Faure, Handel, Vivaldi and hundreds more.. Bookwise I'd say Mein Kampf by Hitler, My Rise and fall by Mussolini, The camp of the Saints by Jean Raspail, Decline of the West by Oswald Spengler, Paved with good intentions by Jared Taylor, Behind Communism by Frank Britton, Patriotism by Yukio Mishima, the Antichrist and Thus spake Zarathustra by Nietzsche, The International Jew by Henry Ford, Iron Curtain over America by John Beatty, The Protocols of Zion, The best of Attack and National Vanguard and two newer books which are worth checking out: "Race: The reality of Human differences" by Vincent Sarich, which demolishes all the cliched trendy arguments you hear

today about race being a "Social Constructor" not existing at all and "Lords of Lawndale: My life in a Chicago white street gang" by Micheal Scott. People I admire: Rudolf Hess, Otto and Gregor Strasser, Benito Mussolini, Adolf Hitler, F.T. Marinetti, Luigi Russolo, Charles Martel, Joseph Tommasi, Julius Evola, Erwin Rommel, Vlad

Tepes, Robert Matthews, Kathy Ainsworth, Yukio Mishima.

Close the interview with your own words

I'll close it with a Quote from one of my favorite books: "The petty bourgeois, deaf and blind, continues to play the Buffoon without knowing it. Still miraculously comfortable in his lush fields,

he cries out while glancing toward his nearest neighbor "make the rich pay!" Does he know, does he finally know that it is he who is the rich guy, and that the cry for justice, that cry of all revolutions, projected by millions of voices, is rising against him, and only him?"

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Give the history of **EVIL INCARNATE** so far... When did you decide to move towards more Aryan topics lyrically?

It was something I always wanted to do, even back when I was 1st joining the Legendary Death/Thrashers NUM SKULL in 93 I already had a Swastica tattoo on my arm for all to see. We performed many large festivals with this in plain view of course and this was back in 93 thru 96 (on the song "Accusation of the Guilty" NUM SKULL screamed NIGGER several times in the song and played it at all our shows and the mostly Death Metal crowds loved it). I'm 32 and have felt this way since I was 13... but anyway to answer the question about EI I guess in 99 when I wrote the song and lyrics for "Satanic Victory" (inspired by the SS Occult connections) that is on our cd "Blackest Hymns of Gods Disgrace" is when I decided I was going to start coming forth with these views more strongly. My plan was to allow the band to become very popular everywhere around the world and then out of no where begin our Assault. In thinking this way I thought I could get more Whites on our side that normally may have stayed Neutral.

EVIL INCARNATE are known for the Satanic AntiChristian lyrics thru a racial point of view. Are you going to continue with this concept? Do you see any connection between Satanism and Aryan Weltanschauung?

Yes I am most definately going to continue with this concept but I am also going to be adding



in more of the traditional Aryan topics that is usually accepted in the WP scenes as well. This will be displayed on the coming track we are going to contribute on the IED tribute CD that has a link available of course on the PAGAN FRONT. Yes I definately and absolutely believe RACE IS THE BLOOD AND SOUL OF THE NATION and NATION IS THE RACIAL, CULTURAL AND SPIRITUAL COHESION OF A PEOPLE. FAMILY IS THE FOUNDATION OF THE NATION and this is of course THE 14 WORDS... How does Satanism



play in all of this? You can obviously consider me a HEATHEN considering I am also a CREATOR!

Are you interested in Ariosophy, N.S. Occultism, and HEATHENISM, what are your religious beliefs?

Nearly everything our great and Ancient peoples of Europe have ever had a hand in very much interests me for sure. I am a person who loves anything

related to NS and Nazi Germany and yes even the Occult side of it all. I need to continue educating myself on this subject as my life goes on and as i said before would most likely be called

Heathen by many I'm sure as ODINISM is

another very interesting subject of Aryan religion and beliefs. We need to do as the KKK and other White groups have been saying for years and put aside our personal opinions on what is best for religion and simply unite into one uncompromising force against our racial enemies. There is much more to worry about at this time.

Speak about the problems with your ex-label MORBID RECORDS. I know they had a trial in Germany about your ANTI Jewish references in "Blackest Hymns of Gods

Disgrace"...

Yes it was actually the label's distributor SPV who are Europe's largest who was in trouble over some stuff they carried to stores. Once SPV went thru the entire catalog to be sure they didn't get jail for anything they distribute they found our cd and these references you mentioned. They told MORBID RECORDS they can no longer carry this or they will face jail plus fines and wanted to know what the new lyrics were as well. SPV told Morbid they should be very

scared of going to jail themselves if they allow us to use anti jew lyrics in Germany. When I told Morbid I was not going to change anything or make any compromise we had to leave the Label. Our cd is still carried by them thru mailorder and net sales though until they get caught I suppose, but perhaps if it is outside Germany sales it is ok, I'm a little

confused or maybe the Government hasn't realized they are doing this yet. They refuse to answer any of my mails but our cd is in their Bands/Releases section and the url is www.morbidrecords.de and these faggots refuse to pay me owed royalties so fuck them if they go to jail! At least the cd is still getting around I suppose...

EVIL INCARNATE could be a very popular (still is), successful and commercial Death Metal band signed to a big label, but you chose not to hide your racial beliefs with results to be hated and boycotted by the P.C. Metal press & fans because of your stance isn't it?

Thanks for the kind words about what we could have been, but yes you are right. On a positive note we are still supported by most of our old fans despite the situation. It is mostly the bigger labels, radios, and magazines who refuse to support but everyone else still does and this to me is positive. A band cannot be overlooked forever and we have only just begun to fight!!!

What was the reaction of big lables and distros concerning your new Album "Waiting for his Return" and the openly support to the CREATIVITY MOVEMENT and Matt Hale?

We actually are still carried by several large lables/distributors like CENTURY MEDIA, RELAPSE, DISPLEASED and several others. Of course people can find our new disc from labels like FULL MOON PRODUCTIONS, MORIBUND & TERRORWOLFE PRODUCTIONS, there's just too many to name yet it is still hard for people to find at times without a large label keeping everyone in full stock and

getting it out fast enough and more ads and promotional copies, but HELLS HEADBANGERS are loyal to us and trustworthy, dedicated guys...

Did you ever have problems in gigs & Festivals because of your beliefs?

Never not once! Of course a couple times I have had a few guys give me looks but did any of them ever once have enough balls to say anything? No! We have had gigs and yes even fest appearances where we had 1/2 and sometimes more of the crowd cheering for us and yelling WHITE POWER in fact and these are Death Metal fans I'm speaking about so the work I have done has been paying off

against me for a 2nd HATE CRIME charge and we are getting ready to go to trial. I can tell you that at my bond hearing the States Attorney had my Flight jacket and Tattoo's as evidence to the Judge and told the court I had kicked him 2 times and then spit on him while on the ground, hitting him and calling him a Fucking dirty Jew. I have of course plead NOT GUILTY to this, of course...

You've been in jail in the past; can you tell the whole story behind it?

Actually no I cannot, I have a class 1 Felony conviction also on my record from 13 years ago, yes...

You're a member of the CREATIVITY MOVEMENT,

what do you think about this movement and its potential for the future? The conviction of the charismatic leader Matt Hale was a blow in the ranks of the movement wasn't it? What are your thoughts for the founder Ben Klassen?

Next to the KKK and Aryan Nations, CREATIVITY is probly the most legendary and most feared organization in America by JDL. This movement is very good for Whites as we move into a new age of War against Judeo christianity and as our planet is further being depleted of resources and poluted. How can

Whites expect to form a new Nation and raise children in a land when it is this contaminated? Our bodies are also being destroyed by the Zionists releasing Cancer causing compounds into our foods and waters. They have been trying to kill us secretly and slowly for years... something people probly do not know about me is although I do poison my body with alcohol



and more and more are joining and or supporting our ranks... Of course I'm sure it isn't like this in most places but I can guarantee it is like this if EVIL INCARNATE come to town! **You're facing charges of HATE CRIME... What exactly happened with this fuckin' jew?**

I actually at this tiome cannot comment much on this as a Indictment has been had

sometimes I do enjoy healing it thru training MIXED MARTIAL ARTS and Weight Training for STRENGTH... To answer the other question Creativity lost a lot after Hale yes. As for Klassen, what a great and intelligent man to have created something like he has!!!

Are you thinking to re-release the "Blood of the Saints" CD?

Yes I am planning this in the future with bonus tracks and new packaging and photos from the time period, HHR are also interested to do this on vynal sometime in the future in fact.

You're working on a HATE-CORE project; can you give more information about it?

I can only say that I have 2 songs finished. When I have 3 ready I will record the 1st demo. It will be in the style of BLUE EYED DEVILS & TEARDOWN with a definite old school CROMAGS, AGGRAVATED ASSAULT, & SLAYER feel to some of the riffs to give you an idea.

You're going to release a split EP with XENOPHOBIA and another with BLASPHERIAN, speak more about these new releases...

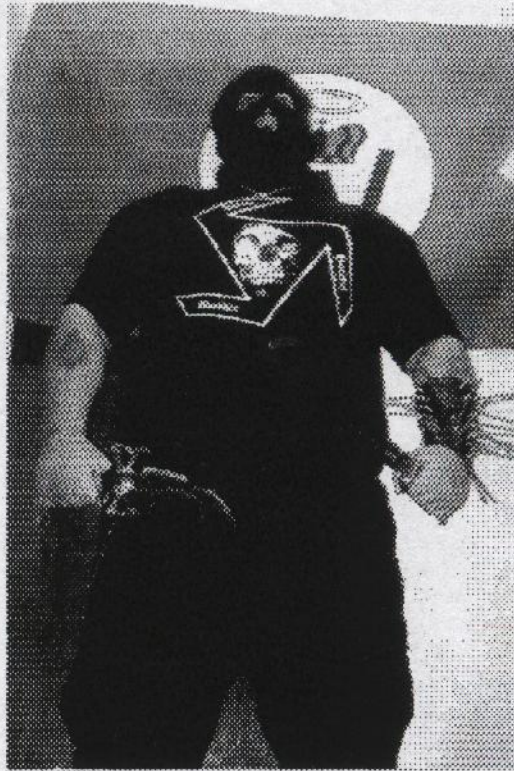
Yes I recorded the XENO/EVIL split track with the help of Shane at TERRORWOLFE PROD. last weekend actually @ the HATE MONGER WAR'ZINE house. Rev. Mudry performed some most excellent backing vox for our track as well. I also performed some back ups on their side of the split for a VAGINAL JESUS cover "hooknose"... For this release we have one of the best known NSBM bands and one of the best known American DM bands so it is going to be greatly welcomed in the UG scenes and is for sure destined to merge a gap between styles and scenes. I am ready for the tons of coming hatemails and PC viruses hahaha!!! The other split EP will be good because it will further encourage others to follow my lead in the traditional Satanic DM scenes...

Your thoughts about : a) ADOLF HITLER, b) HEINRICH HIMMLER, c) KKK, d) ISLAMIC TERRORISM, e)

GEORGE BUSH, f) NSBM, g) "orthodox" B.M. trend?

a) ADOLF HITLER "the great one", being a politician he worked at being a diplomatic given the power of the christian churches at the time. Hitler was the long awaited leader that many German Satanic lodges were working into being. Hopefully people who normally read HEATHEN PRIDE will understand and not be offended when I say the truth is the fact that the Jews always play both sides, to the Christians they claim Hitler was a Satanist and to Atheists, Pagans and Satanists they claim he was a Christian. The truth being Hitler was a Satanist and members of the Satanic lodges and other high ranking Nazis communicated with the NORDIC GODS who are known as "Demons" . "Satan" is actually unfortunately a Hebrew word for "Adversary" and nothing more. It is our Pagan roots and heritage that were labled as "Satanism" by the Jews, our greatest enemy. Everything connected with Aryan culture was branded "Evil" and they have been relentlessly trying to destroy us for Centuries. The essence of Paganism is Satanism and as we all know the NATIONAL SOCIALIST Swastika is a reversal of the Ancient Sanskrit Swastika and most things in Satanism are backwards. This form of Paganism was a movement set up in direct opposition to Jews, Christians, Communism, Capitalism, and democracy, all created by the Jew Masonic conspiracy... The red and black of the Swastika are the colors of Satan, nearly all the SS insignia were Silver, the metal of Satan, the lightning bolt Runes another Satanic symbol used by the Nazis. Demons (NORDIC GODS) have

also revealed they are from the constellation of ORION. Neo Nazis have been using OUR RACE IS OUR NATION for a very long time . hopefully these things shed some reasoning into why my band uses mostly Satanic/Demonic imagery and lyrics but are planning more



traditional WP subjects as well ...

b) HEINRICH HIMMLER was the Grand Master of a Coven of 12 SS men and he was the 13th member. Himmler worked very long and hard to destroy Christianity within the Reich. He fully understood it was the most powerful tool created by the Jews for the enslavement of humanity and the destruction of the Aryan people. Jews have a long history of destroying their enemies from the inside as the still try today very successfully with modern Media and TV. Book after book and report after report has been made about the Nazis being Christians and nothing could be further from the truth. Most notably the SS Runes and the Swastika speak for themselves...

c) KKK are a great organization and I have nothing of course but respect for them regardless of religion.

d) ISLAMIC TERRORISM, hmmm? Difficult question, Death to Muds but if they will destroy the Aryans greatest of all enemies for us I see no reason to not allow this to happen by turning a blind eye to the matter for the time being. In WW2 of course Germany were comrades of Japan.

e) GEORGE BUSH is a Mason and puppet of Isreal. I have no respect for this man or any other who would destroy his own people to support our enemies.

f) NSBM has been something I have become very much a fan of over the last 4 or 5 years listening to stuff like KILL (Sweden), GROM, & SONS OF SATAN and I hope to see it

continue to grow and spawn new acts across White territories.

g)"Orthodox" B.M. trend is more and more becoming boring. I was only a fan of some of these bands and really prefer stuff like old BATHORY & HELLHAMMER although I really like bands such as DESASTER & SIN ORIGIN...

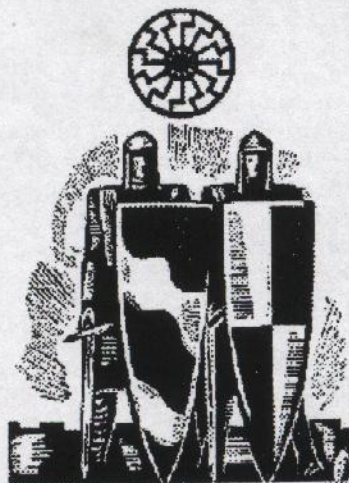
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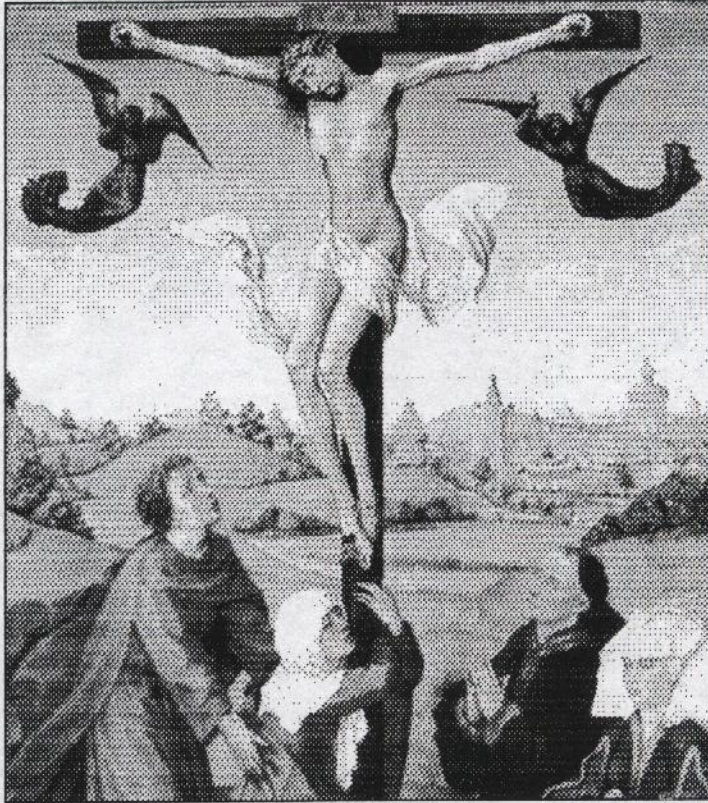
A JESUS WHO WAS A CHRIST

by Professor Revilo P. Oliver (*Liberty Bell*, February 1986)

IN THE FIRST CENTURY B.C. and the following century, Egypt, Palestine, and adjacent parts of the Near East swarmed with goetae, itinerant mountebanks who practiced thaumaturgy, performing tricks of magic to make the yokels gawk and part with their money. These fakirs were also in the salvation-business and promised some sort of posthumous felicity to generous contributors in the name of whatever deities the given set of proletarians venerated. Most of the goetae were Jews, and the more talented ones often succeeded in setting themselves up in a first-class business with numerous adherents. When the goetae were plying their trade among Jewish peasants, they often took the logical step of representing themselves as christs (messiahs), divinely ordained to become Kings of the Jews and lead them to the dreamed-of slaughter of civilized races and the dominion over the whole world that Yahweh had promised his Chosen Predators. It is a statistical certainty that many of the goetae bore the name YSW, just as it is a statistical certainty that in any group of Americans today, whether plumbers or lawyers or salesmen, you will find quite a few who are named John or William. YSW was a very popular name among Jews because it was the name given to the hero of the stories about the conquest of Canaan and the joyful slaughter of the Canaanites in the "Old Testament," and, as a matter of fact, we have record of quite a few fakirs and trouble makers who bore that name. The name, transmitted through Greek (1) and Latin appears in English as 'Jesus.'

One of the most interesting Jesuses was a thaumaturge whom

Ralph Perier and I have mentioned a number of times in the pages of *Liberty Bell*, most recently in my "By Their Fruits Ye Shall Know them," p. 4. He was Jesus ben Pandera, who was born in the reign of a Jewish King who had assumed a civilized name, Alexander Jannaeus. When he grew up, he learned magical tricks in Egypt, wowed the Jewish peasantry and even impressed Alexander's widow, Alexandra Helene, acquiring her favor and a



considerable following, but he eventually was ruined by the holy men with whom he was in competition and, betrayed by one of his disciples, named Judas Iscariot, when he rode into Jerusalem on an ass, was hanged, after which there was hanky-panky about disposal of his body. His career obviously contributed quite a few elements to the tales about a later Jesus in the "New Testament." (2)

The Jewish record of Jesus ben Pandera, hostile to him as are all Jewish accounts of christs who failed, is preserved in a book commonly called *Sepher Toledoth Yeshu* ("Book of the Lineage of Jesus"), extant in several recensions, which differ in various details. The best summary of the

story known to me is by Dr. Martin A. Larson, in his *The Essene-Christian Faith* (New York, Philosophical Library, 1980), pp. 151 ff. All versions of the story affirm that this Jesus really performed miracles, having learned the secret name of Yahweh, which enabled him to raise the dead, etc., and lost his power when he was in some way deprived of either his recollection of the name or of the parchment on which he had laboriously

copied the four letters of the name and which he then inserted in an incision in his thigh. It is a reasonable inference that a story so precisely dated and, in its essentials, circumstantial is based on an actual occurrence, despite the supernatural garnish added to it.

The record of Jesus ben Pandera has mightily embarrassed professionals in the Jesus-business ever since it was rediscovered in the Sixteenth Century. One expedient is to feign ignorance of it and hope the customers will not have heard of it; I note that the *Oxford Dictionary of the Christian Church* (Oxford Press, 1957;

reprinted 1966), a compilation which, despite some concessions to historical scholarship, reflects little credit on its publisher, avoids all mention of it. The more common expedient is to claim that the story of Jesus ben Pandera was devised by the wicked Jews during the Middle Ages to undermine faith in the Saviour of the "New Testament." That, of course, is intrinsically absurd: no one who intended to contradict a story about a Jesus who flourished when Palestine was a Roman province would transpose the story to an earlier period when Judaea was ruled by an historical Jewish King and Queen. Moreover, the holy men who made that claim were, if at all educated in their profession, consciously

lying. One cannot suppose that students of theology would not read so important a Father of the Church as Origen, from whom they would necessarily learn that the story about Jesus ben Pandera was known to Celsus when he wrote, c. A.D. 170. If you really want to read an English translation of one recension of the story about Jesus



ben Pandera, it is readily available in an inexpensive booklet: *The Jewish Life of Christ, being the Sepher Toldoth [sic] "Jeshu"*, (3) s.l. & a. Despite the blank on the title page, the booklet was obviously published by the American Atheist Press, P. O. Box 2117, Austin, Texas, from which it may be obtained for \$3.00. It was probably published around 1982, but I have just come across it and write this note for readers who may be curious and want to read such a translation without recourse to the Library of Congress or the libraries of the major universities. I am sorry to have to add that the booklet is so full of misprints that it will keep a reader in a state of continual exasperation.

The Atheist Press chose to copy a translation made in 1885 by G. W. Foote and J. M. Wheeler from an inferior recension of the story in which some details were stupidly altered with characteristically Jewish malice by an editor, who added a bumbling attempt to prove that Jesus ben Pandera was identical with the Jesus of the "New Testament." You will wish to compare that recension with the earlier version summarized by Dr. Larson. Foote and Wheeler accompanied their translation with copious historical notes, which I must not take time to

review here. A few have been made obsolete by information that became available after 1885. The translators added an historical introduction and a commentary at the end. What gave me pause for a moment was a quotation (on page 47 of this reprint) from an essay by the Reverend Mr. Sabine Baring-Gould, who undertook to discredit the story about Jesus ben Pandera, claiming it was invented in the Middle Ages. All Protestant Christians have probably sung many times Baring-Gould's best-known hymn, "Onward, Christian Soldiers." He was a well-educated man, a graduate of Cambridge, and he has left no few works of learned research, of which *Curious Myths of the Middle Ages* (1866) is still in print. He was both an English gentleman and scholar of high attainments, erudite, acute, and judicious. But when his pious passions were aroused by a threat to his religion, he could lie brazenly and assert that the story of Jesus ben Pandera was unknown to Celsus. He could lie not only brazenly but recklessly, hoping that his readers would never read the surviving parts of Celsus's work. (4) Do you wonder that I despair of minds that have been made feverish by the Jews' greatest hoax?

The story of Jesus ben Pandera, if considered critically, will give us a convenient illustration of the way in which all such tales, including those in the "New Testament," are elaborated.

It is a reasonable inference that the story has an historical nucleus: that among the numerous *goetae* there was a Jesus who, by his skill in magic and spellbinding patter, acquired a sizeable following and imposed for a time on the widow of Alexander Jannaeus, Alexandra Helene (Salome), who ruled Judaea from 78 to 69 B.C. He and his followers doubtless spread wondrous stories about his divine powers and the miracles he had wrought. Like many others, he was probably of obscure origin and claimed to be a Son of God. Holy men are always in keen and unscrupulous competition with each other, and it was probably through some intrigue that he lost the Queen's favor and protection, and was hanged. His dupes, believing in his divinity, doubtless devised stories to account for his ignominious end and awaited his return with celestial

reinforcements to make good his promises to them. If he was born during the reign of Alexander Jannaeus (103-76), he cannot have been the Essene "Teacher of Righteousness," who was crucified by that king c. 88 B.C. To make our example brief, let us consider only the account of his birth and parentage. According to what must have been the original and not implausible version of the story, Joseph, a lustful Jew who also bears the obviously assumed name of Pandera (=Greek *panthera* or *pantheras*), seduces a young woman, Mary, by stealing into her chamber at night and, under the cover of darkness, pretending to be her betrothed, John. When Mary and John are married, they discover that it was not he who took her virginity, but she is already pregnant, and John takes her to Egypt to avoid scandal. Her child, of course, is Jesus. In what theologians call "hostile gospels," the purpose is to denigrate the protagonist. Redactors habitually try to improve the tale they are transmitting. If it was felt that it was not sufficient that Jesus was a bastard, the story could be improved by disparaging his mother and placing on the circumstances of his conception a peculiarly Jewish stigma. A recension of the story that shows this stage is translated in G. R. S. Mead's *Did Jesus Live 100 B.C.?* (London, Theosophical, 1903), pp. 258 ff. According to this version, John and Mary are accustomed to engage in sexual intercourse while they are betrothed. Joseph enters and in the darkness Mary, thinking him John, objects that she is menstruating. (5) That does not deter the lascivious Joseph from indulging his lust. Soon after Joseph has departed, John enters the chamber, and Mary naturally exclaims, "What? You again!" John thus discovers what has happened, suspects Joseph, and departs without touching his fiancée, whom another man has defiled. When Mary is found to be pregnant, John knows, from the phase of her cycle in which she conceived, that he cannot be the father. He abandons Mary and leaves town, going to Babylon (which at that time was what New York is today, the largest Jewish city in the world).

The redactor of the recension translated by Foote and Wheeler

tried to improve on this. He makes Mary's mother condone and even suggest the clandestine rape. He, however, wanted to present John as a very chaste and pious youth, so he eliminated the practice of sexual relations between John and his fiancée. Joseph enters, is mistaken for John, and insists on copulating with the girl despite her condition. So far so good, but in the version the redactor was improving, Mary was visited twice in one night. Instead of simply suppressing the second visit, the bumbling redactor makes Joseph return for a second bout. But, with the stupidity characteristic of such meddlers, he forgot to alter the girl's exclamation that John has never before come to her twice in one night since they were engaged! Since John in this version has never had connection with his fiancée, he knows he cannot be the father of her child, and, to avoid being suspected, he runs off to Babylon. In another recension, Mary appears as a peasant girl who is the wife of a village carpenter.

his audience. When there is a strong religious animus, an urge to denigrate or exalt the subject of the tale becomes paramount. Fortunately for us, religious emotions commonly make narrators overlook what is inconsistent in the changes they make. We noted above one example: the doubling of Joseph's visit to Mary. We cannot be certain whether that inept alteration was made in oral or in written transmission of the tale. A quite different oversight appears in the manuscripts (Ninth Century or later) in which the redactor or, at least, the copyist overlooked a detail which, by implication contradicted the Jewish orthodoxy of his time. Jesus ben Pandera claims that he was born of a virgin and is therefore a christ, alluding to the prophecy in Isaiah, 7.14: "The Lord himself shall give you a sign: Behold, a virgin shall conceive and bear a son." That 'virgin' is the correct meaning is obvious from the Septuagint, in which the word is *parthenos*, and even more from

of Queen Alexandra Helene the interpretation that was orthodox in his own time. If we had the early oral and written versions of the gospels that were finally included in the "New Testament," we should doubtless be able to trace a similar process of constant revision before the texts were canonized by the Fathers in widely disseminated copies, so that only relatively minor tampering with the text was possible thereafter. As it is, we have many surviving inconsistencies in the tales, and a very clear example in the drastic censoring of a passage in the gospel that is attributed to a certain unidentified Marcus, of which one of the earlier texts was preserved in a letter by Clement that was discovered by Professor Morton Smith. (Text with commentary in his *Clement of Alexandria and a Secret Gospel of Mark*, Harvard University Press, 1973; translation in his more popular book, *The Secret Gospel*, New York, Harper & Row, c. 1973.)



She, doubtless in keeping with the adage that when husbands are away, wives will play, commits adultery with a foreign (Macedonian?) soldier named Panthera. Driven by her husband from their hut, she gives birth to her child in the wilderness. Another version makes Mary a prostitute and her mother a bawd. One could go on to show how each element in the story was revised in successive recensions, but the one example will suffice. As we all know, when a man repeats a story, whether an anecdote or a folk-tale, he often censors it to eliminate what displeases him, and revises or expands it to sharpen its point for

the common-sense consideration that the pregnancy of a virgin would indeed be remarkable, whereas hundreds of young women conceive every day and about half of them bear sons. Nevertheless, when the Jews, perhaps in the Third Century or late in the Second, determined to sever themselves completely from their Christians, they altered the Hebrew text and replaced the word for 'virgin' (probably BTWLH) with (LMH), which means 'young woman.' An alert redactor would have made the Jews who heard Jesus's use of the supposed prophecy object that he was falsifying its meaning, and would have thus retrojected into the time

NOTES:

1. Semitic languages have phonemes that do not occur in Indo-European speech, so no representation of a Semitic name in an Indo-European spelling can be more than a rough approximation. The name was evidently pronounced somewhat like <Yea-shoog> or <Yeh-shoug> (cf. note 3 below) without a following vowel-sound, at least in Aramaic. Greek, having early lost the letter of its alphabet that would have approximated the sound of Hebrew *ʾ*, had to represent it by "sigma," whence "s" in Latin. The lost letter, which resembled M and stood in the alphabet between "pi" and

"goppa," disappeared because it represented a sound that did not occur in Greek, except in a few local dialects that disappeared in the sixth century B.C., and it was so completely discarded that, unlike "vau" (the digamma), "goppa," and "sampi," it was not even kept as a numeral. When I say that the letter disappeared, I refer to its phonetic value, not its shape. The shape, i.e., like our M, did survive for a time in a few epichoric alphabets, but as a substitute for the more common shape of "sigma," being, so to speak, a "sigma" turned on its face.

2. The elements that the two tales have in common are listed by Dr. Larson, loc. cit. infra. It is not at all unlikely that there was another Jesus who, in Roman times, tried again and also came a cropper, and that, given the identity of two names, stories about them were conflated; that, in fact, would explain many of the passages in the "New Testament" that flatly contradict others.

3. The English is followed by the title in Hebrew characters so

blurred you may not be able to make them out, so I give here the standard transliteration: SFR TWLDWTYSW. You will have noticed that the final letter of Jesus's name in Hebrew has been omitted: to the Jewish mind, that is a cute way of showing contempt. Incidentally, the omitted letter, which is represented by the rough breathing (') in the standard transliteration, denoted a deep guttural or laryngeal sound which, I am told by Semitists, is beyond the range of most or all Aryan mouths.

4. Baring-Gould must have counted on the complicity of his fellow clergymen, who, as I remarked above, would almost certainly have read in the course of their theological studies the Contra Celsum of Origen, who, writing around 250, tried to refute by declamation the book that Celsus had written eighty years before. For the Greek text of the extant parts of Celsus's work, see the edition by Otto Glockner in the series of Lietzmann's Kleine Texte fuer theologische und philologische Vorlesungen und Uebungen, Bonn,

1924. There is an excellent French translation by the eminent Louis Rougier in his *Celse, ou le conflit de la civilisation antique et du christianisme primitif* (Paris, Editions du Siecle, 1926); this, minus Rougier's introduction, was reprinted under the title *Celse contre les Chretiens* (Paris, Copernic, 1977), while the introduction was replaced by Professor Rougier's admirable study of the disastrous influence of the Judaic superstition on Western Civilization, *Le conflit du christianisme primitif et de la civilisation antique* (Paris, Copernic, 1974; 2d edition, 1977).

5. This is a subject on which the rabbis of the Talmuds enjoy exercising their Yiddish ingenuity and hair-splitting subtlety, and on which they expatiate almost endlessly with a pertinacity that seems incredible to Aryan minds. On the Jews' sexual fixations, which seem so unnatural and repulsive to us, see Allen Edwardes, *Erotica Judaica*, New York, Julian Press, 1967.

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of Grator



When the history of OF GRATOR started? What are the reasons of the band's formation?

OF GRATOR was first born in the southern winter of 2000, & was at the time a pure hate-core project consisting solely of myself, S.V.S., on guitar, vokills & drum programming. The first 10 tracks written to make up the first "unreleased" demo, didn't cover any N.S. topics, but of my own hatred & contempt for some people & events that influenced me at that time...

In late 2002 my blood brother PANZER CLAW, joined on drums & OF GRATOR became 2. It was a natural progression for me to cover N.S. topics, as I had first written lyrics in this vein back in 1993. The sole reason to start OF GRATOR was so that I could play guitar in a band and have complete creative control on the direction, both musically & lyrically.

Tell us something about your 1st tape "War, Hate and Confrontation". How you can describe it lyrically and musically?

"W.H. & C." is a raw rehearsal tape of our 1st batch of N.S. hymns. We decided after 2 failed studio attempts, to release it despite it's poor sound quality, so we could still get the songs & idea's out there. Lyrically it covers such topics as; The Spear of Longinus & its power, Völkisch Occultism, Aryan Supremacy, Joseph Mengele & experiments at Auschwitz, Extermination, Genocide, Hunting the vermin etc... Musically it is a bit of a mix of styles, between Death 'n Roll, Blast beats & Black Metal.

Are you planning any future releases soon?

We plan to hit the studio again in late Sept/Oct 2005 to record for a 10 + track c.d. containing all our old stuff plus 4 new songs including; SOCIAL DARWINISM, VÖLKISCH AWAKENING & an instrumental called CRUSH THE BONES TO



DUST-BURN THE BODIES TO ASH. We may look at doing a split release, if the option arises, or we will release the tracks as originally intended, as 2 separate demos. The 1st being; BLOOD: Music to Die By, & the 2nd ODE TO HATRED.

You have already played live last March. Any other gigs since then? How you can describe a live show of OF GRATOR? Are you using any N.S./Racialist symbols on stage?

Yes our debut performance was in March 2005 & our follow up show will be in mid Sept 2005. Our live show is a performance from start to finish, with us walking out onto stage to the sound of the horns & drums of the HY, and our songs also contain some film, music & speech samples, so they are also used to help convey our message, as we are only 2 on stage. We also wear black SS style "uniforms" & badges & have the use of SUN WHEEL banner & DEATH'S HEAD logo. For our next show we will have

our new bass player WOLFRAM make his debut. He joined after witnessing our 1st show.

Have you faced any problems with normal liberal metallers because of your "political incorrect" stance?

Yes. I have faced quite a bit of backlash & criticism, over my right of free expression, over the last few months, and I guess that was to be expected, as most of our scene is infected with pacifist hypocritical backstabbers only concerned with their own best interests. I might also add that these "leftist" metallers also happily wear Slayer t-shirts, listen to Cannibal Corpse or Macabre, and also berate the pope and religion in

general. But that is ok... metal is not meant to be nice and happy for fucks sake!!!

Your concept is based on War and Extermination; you even describe your band "Adelaide's only exponent's of Extermination Metal". What fascinates you in this concept and against whom you would wish to commit War and Extermination?

This term is more of a generalization, of course I'm not in the military and don't actively burn synagogues or destroy Jewish property, but I thought this best summed up the general atmosphere of the lyrics that make up "WAR, HATE & CONFRONTATION". It also sends a clear message of the intentions of my band. My fascination stems from a vast interest in all things military...

Would you call OF GRATOR a N.S. band? You consider yourself a National Socialist or a White Racialist?

Well the "W.H & C" tape certainly covers N.S. theme's and people, but we have also

written music that does not cover this concept. I guess I live in a grey area, where I feel more inclined to N.S. & racist idea's, but I'm also a very tolerant person, and I guess this lifestyle would not conform to a purist view of N.S or that of a full-on White

racist/supremacist. I guess I'm also very fortunate that in my own day to day life, I don't come into contact with many inferior's, that warrant me to be openly blatant with my views.

What's your opinion about NSBM and The Pagan Front?

Well in general I think that most NSBM that I have heard has been a bit uninspiring, just using the same old cliché's, and not really doing anything different... but then that is probably how most maniacs want it... I choose to walk a different path, and try to create something that is traditional yet at the same time trying to incorporate some new ideas.

I know that many Australian Black/Death Metal bands are comrades with Skinheads and spit on "politically correctness". Have you any Skinhead friends and what's your opinion about Aussie WP bands like Death's Head, Fortress and Ravenous?

Political correctness is quickly infesting our country, music scene & our once "free" lifestyles, sure I don't have to deal with the consequences of certain things, but Australia is fast becoming americanised & morally correct. The last place one would think you'd have to listen to a pack of crying sissies would be at an extreme metal show!!! I don't know any skinheads, or the bands you mentioned & don't really mix in those circles. I have my own friends who support me in my endeavours.

What are your influences and your favorite bands? What about books and movies?

The musical influences of mine are quite vast & are sometimes both direct and indirect, but pertaining to OF GRATOR, I have been influenced by bands such as: LUST, GONTYNA KRY, DER STÜRME, OLD PAGAN,

DAWN OF AZAZEL, CARBON, ARDITI, GRAVELAND, LORD WIND, PUNGENT STENCH, BETHLEHEM, LEVIFER and more... I have a large collection of war books, magazine's & movies, but mostly consisting of books to do with the subject of Hitler, Nazism & The Third Reich, but some of my favorite books that have also helped inspire my lyrics are; "Spear of Destiny- Trevor Ravenscroft", "The Occult roots of Nazism- Nicholas Goddrick-Clarke", "The Order of the Death's Head: The story of Hitler's SS- Heinz Höhne", movies I like are; Hitler- Rise of Evil, Stalingrad, Das Boot, Conspiracy, The Occult History of the Third Reich Voll-3, The Boys From Brazil etc...

Give us some information about your other bands Slaughter Thou and Deluge. Are you working in any other project?

Slaughter Thou, has just released a 6 track mini -c.d. titled "The Anzac Hammer" it has also been released as a 7" by the band, as well as playing a lot of shows with numerous international bands, we are on a break till early next year... Deluge released a c.d. in late 2004, but the band is on ice... In the meantime I have been busy with another couple of projects of my own. Quasar are recording a 10 track c.d. at the moment, and sonically it is a bit hard to describe, as it encompasses a vast array of sounds from folk, death, doom, black to progressive psychodelia. Vocally covering topics of The Universe & Human Evolution, personal discovery, death, fascination with celestial phenomenon etc... another couple of projects only recently started are Amongst Heathen Flames & Ásatrú

How is the situation in Adelaide concerning non-whites and illegal immigrants? Are the White Europeans still a majority in Australia and what can you say about the future?

Luckily we white folk are still running the show here, but it looks like the tide may be turning??? Where I live I'm safe

from mass invasion of ethnic hordes and free-loaders that don't assimilate into the community, but in other states of Australia, it is a different story. A major problem in my city is the Americanised "wigger" gang mentality, which infests the suburban sprawl, leading to our own "communal ghetto" full of skanky single mothers with 4 kids to 3 different dads, sucking the money out of the tax payers of Australia. Then we have detention centres full with Iraqi, Iranian & Afghani "refugees", who want to come here and convert our countries free ways... the future is bleak.

What is your European ancestry? Have you ever visited Europe?

My father's ancestors came to Australia, as free settlers, from Southern Ireland in the 1860's. Unfortunately I have never had the chance to visit Europe yet, but it's definitely something that I very much wish to do before I die...

Your last words comrade...

Thanks for the interesting questions, hails to all the true metal heads of Europe... warriors get in contact if you want to get any of my music...



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NORDMEN

Give us the history behind Nordmen. Which are your musical and lyrical influences?

It is since the beginning of the new millennium that I am forging my black metal weapons. I have recorded my first demo back then.

Unsatisfied, those songs never saw the light of the day. The project was put a sleep. During those years of Nordmen inactivity, I have worked with some bands in the Montreal region: Blutskrieg, Teutates and Winterwitch. Due to my high leadership and my desire of perfection, I left these bands.

This is when Nordmen officially took form in 2003. The best way to do the things is by yourself, no

compromise. Highly inspired by the 90ies black metal and the epic sagas occurred in the pre-christian times, I have created my first work called Vertus Guerrieres

Which is the ideology behind Nordmen?

Nordmen means "men of the north" and is a tribute to my European ancestry and heritage. It is heathen battle music and takes you back to the time when only the nature where the law. To the time when the men hold pride in their identity and embracing real human values. Nordmen is pagan music for pagan people.

How's the scene in Quebec?

Any Hordes to recommend?

We have a "scene" now who is growing slowly. The most known bands from Quebec is probably Frozen Shadows and Akitsa. But there is also some great bands that walks in the deepest underground. Without doubts, I recommend you: Unheilvoll, Nord, Boreal, Triskele.

It is obvious that the Folk of Quebec hold pride of their

French ancestry, they seem that they don't want to be part of the rest of Canada. Is that true?

Absolutely yes, I am a Quebec nationalist and I don't hide my separatism views. Quebec do not belong to Canada. Most of the Quebec citizens are still



proud of their French ancestry and folklore. Except from big cities like Montreal, witch is total chaos, our culture is very strong. There where referendums for the separation of Quebec from Canada. The last one we lost from only one percent. Who are to blame? Of course the immigrants! The Canadian government have given prematurely the Canadian citizenship to new comers for they can vote against us. It is unacceptable and insulting. I think that our French ancestry and our own culture are precious. They are part of our identity as well as our race and are worth the fight. Hail Quebec and we are looking forward to have our own nation. Vive le Quebec libre. **Are there any Heathen/NS organizations in Quebec? Do you support any?**

Nordmen is not a part of any organization but I can have respect for some witch support strong values. There is some of all kind here. I know about a division of the pagan front and some skinhead movements, I

am not really aware of their activities. There is also a druidic association witch is more of my interest.

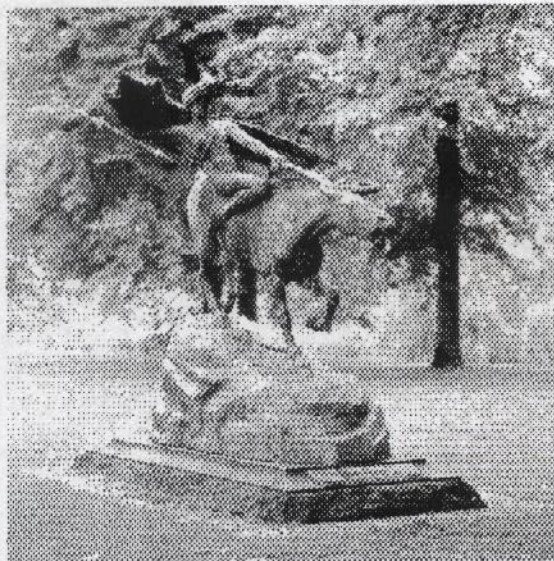
Your music is definitely inspired by the old Polish scene. What's your opinion about the scene in general back in 1992-'94 and the rise of the Pagan Nazi Black Metal?

The polish scene have inspired me a lot, I am thinking of bands like: Graveland, Veles, Sacrilegium. But not only the polish scene, the black metal of 1992-94 era where a good inspiration source musically. The problem is that with the years and technology, it is much easier to record music. That way anybody can release an album, this brings

a lot of trendy bands. NSBM is also affected, there is a lot of bands who use symbols and ideology to sell their shit music. But in general I think that nowadays black metal is good, especially the heathen bands who promotes great values. Hail to the true ones and hatred to trendy scums.

Are you interested in Runic researches? What's your opinion about all these hippie abusers of this sacred Cult?

Of course, I show a big interest in paganism. I read about Runes but also about mythology. But it does not end there. I do also some ancestral researches. I have been able to find the original location of my family witch is from Bretagne, France. I am looking about their folk tales and gods. You are probably talking about the wiccans when you say hippie abusers. I know about them and they don't bother me too much, I just don't care. The most flagrant misuse of symbols these days is the iron cross. A lot of people are



wearing cloths with an iron cross on it, done by the "west coast choppers". I hate those people more than those innocent witches.

How do you get through with the Indian subhumans? Are there any problems between Whites and Indians? What's your opinion about the false notion that Indians are the original, indigenous population of the Americas?

That is a good question, glad that you asked. I think that people are according too much importance on the Indians. A lot of people think that there is Indians everywhere here. That is a false notion. Most of them live in their tribe. I never have any problems with them because there is any near my town. It is obvious that those people hate us so I probably

would hate them too. The real problem here is the immigration. There is a lot of myths about who where the first to go in America. Those days it is hard to know the truth. But the important thing to know is that we have conquered those Indians and this land is ours.

Canada possesses vast, seemingly endless forests.

The wilderness there is

brehtaking... Do you draw any inspiration/strength from these landscapes, far away from modern filth and decay?

The nature here is magnificent. We have a lot of territory who is still wild. It is a good inspiration for Nordmen for sure. Also the cold winter climate and the high quantity of snow we have each year give our nature a very majestic feeling. Only a picture would be suitable to answer your question.

Most of the people who live in Canada/America have lost their ties with Europe. Which are your feelings towards the European Fatherland? Do you believe that some day you'll return on the European Soil?

Quebec is without doubts the most European place in all America. All the wars and events who occurred in our history makes us different from all others occidental countries. I would love to visit Europe, which is the place who gave birth to my ancestors. But there is no way for me to leave Quebec. Too much of my forefathers where killed for this country. Their body and their soul was an ultimate sacrifice for us, their death will not be forgotten. Quebec is my fatherland.

Which historical events and personalities have inspired you in your life?

There is no specific personalities who have inspired me. But a nation of brave men and women who have been able to keep our heritage despite the invaders might. The Quebec's patriots are a good source of inspiration.

Which are the future plans of Nordmen?

I am currently working on my next full length that will hopefully be out on Nykta again. Beside that I work with my others projects: Brume d'Automne witch is a tribute to the Quebec's culture and traditions and Ur Falc'h a ambient black metal project. Both to be out soon.

Hails Brother... Close this interview as you wish...

Pride and will is stronger than everything...

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and some more...



THE SPIRIT OF BURZUM

By Varg Vikernes

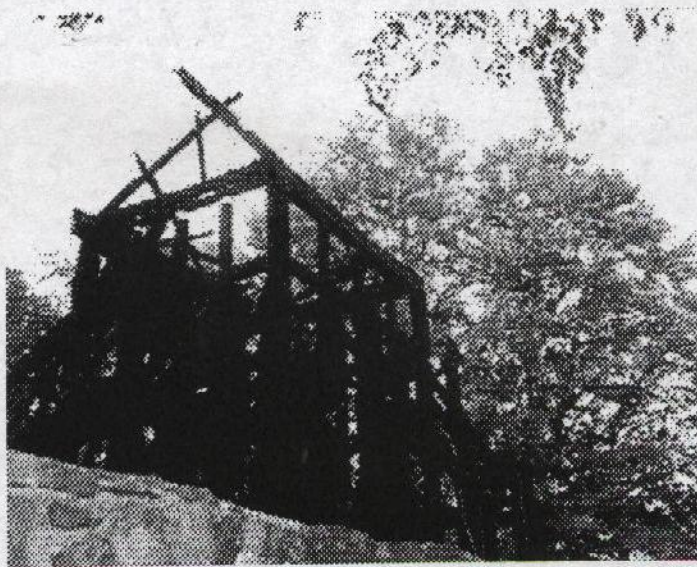
Do you believe in the Triumph of the Will? And if so; what is the Triumph of the Will? Many of you are familiar with Riefenstahl's propaganda film with this title, and many also know that Hitler called himself Herr Wolf in some contexts.

If you are familiar with the Norse-Germanic myths you should also know that Fenriswolf's faith is to kill Wuotan during Ragnarök. Until then though, he is tied up and nailed to a small island with a sword. From his jaw two streams run; Vil and Van – Will and Hope!

Those of you with a well developed faculty of perception will see the connection here:

Herr Wolf → Fenriswolf
The Triumph of the Will → The River of Will
National Socialist Revolution → Ragnarök

Ragnarök is not, like some believe, the Twilight of the Gods. It is the Origin of the Gods, the Beginning of the



Gods, the Return of the Gods and the Twilight of the Gods. Wuotan is the Spirit of our World. For us to be able to build a New World we have to first destroy the old one. So; the Wolf kills Wuotan during Ragnarök. Wuotan however is reborn just after Ragnarök; a new Spirit is born. Ragnarök is the Twilight of the Old World, but also the Beginning of a New World. "The King is dead; long live the King!". I say Wuotan is dead; long live Wuotan!

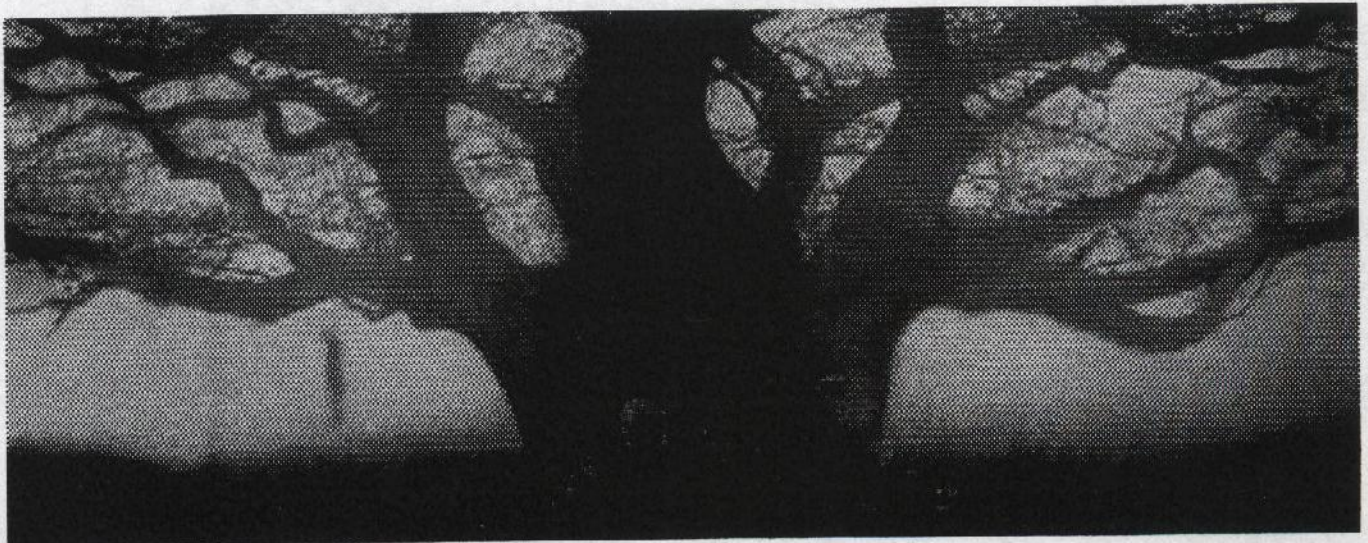
Wuotan is the spirit of our world and our people. His spirit is in our blood – whether we like it or not. Today this spirit is perverted though, confused and badly damaged. But it is still there. Wuotan is like an old and sick man, a

shadow of his former self. Only death can make him young and healthy again. When he dies he will be reborn! He will be reborn full of life, strong and brave, eager to create and improve, eager to help his children reach Valhalla! Death is a catharsis; you are cleansed and thrown back to life, free from perversion.

These rivers of Will and Hope run throughout the landscape of BURZUM. This is the spirit of BURZUM; new life through death, creation through destruction, light through darkness, peace through war, warmth through cold.

We are not happy with the world as it is today, right? Is it not the Will to create a New World, and the Hope that we might succeed in doing this that keeps us going? Would you live on if there were not hope for a change? I would not. No way!

This is really what BURZUM is all about; the Triumph of the Will! A Spiritual revolution and the Return of the Gods. The building of a New World!



[V: Verflucht R:
Ravenum]

First of all introduce the Horde... Which were the reasons of Hammer's creation?

V: Hails! Hammer is me (Verflucht) and Ravenum. The reasons for Hammer's creations are hate of God and he's hook nose friends... and we are possessed by Black Metal.

R: Like Verflucht said, Hammer was created from the hate towards judaism and christianity.

Which are your influences, both lyrical and musical?



good, but very not too many NSBM-bands in here, but there are some pro-NS projects. **Adolf Hitler was the Man who left his Burning Brand on the 20th century and even on the centuries to come... Which are your thoughts about this Man?**

V: 88! Great role model to us all.

R: He was the biggest reason to me to get into NS-ideology.

Are you into Nazi Occultism and/or Runic researches? Which is your opinion about Hitlerian Esoterists as Julius Evola or Savitri Devi?

V: No, not actually. I don't know, I'm not familiar with their work.

R: I see NS more as an ideology, I'm not into occultism or runes, but if someone is, I don't judge them.

Name any personalities that in some way may have influenced your way of thinking...

V: There are many great personalities but I think Hitler has guided me most.

R: Well, for me, Adolf Hitler, but there are others of course, too many to mention.

What's your opinion about the new trend of "orthodox devil worship"? How do you see all these cabballistic hebrew worshippers infecting the scene?

V: Well there is few bands that are very good, but I'm not very interested. Black metal scene is already infected with other scum, so I don't see this "Orthodox devil worship" thing as a threat.

R: Yeah, I don't see it as a threat.

Are there any Finnish NS organizations that you support? Have you got any connections with skinhead orgs or bands?

V: I think Ravenum is the one who has connections. I think there is no organizations in Finland that are worth to support... but I don't know, maybe there is some organization that I'm not aware.

R: Well, I only support a website, www.kansallissosialismi.com, it's a finnish page about NS-ideology.

Do you think that we'll see in the future a serious rise of the Racialist Heathen movement? Do you believe that it's time to reclaim our Legacy from the unwashed hippie scum?

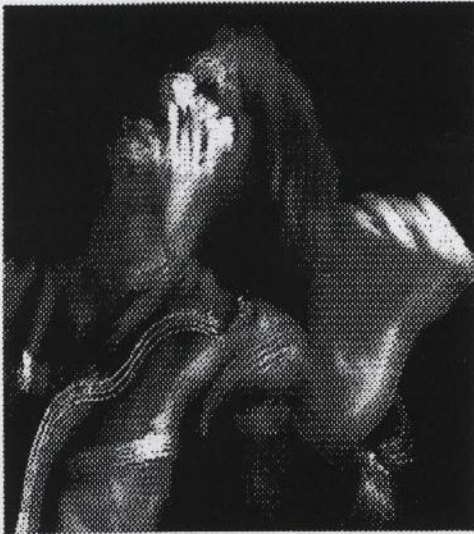
V: Yes! It's just a matter of time.

R: I think that there will be progress in the movement, because people have to see how corrupted our governments are.

How's the reaction of the average Finnish towards the influx of subhuman foreigners into your Land? Do you believe that a massive anti-immigrant uprising is imminent?

V: I think most of the Finnish people don't like immigrants. There was investigation in some newspaper that most of the Finns think there is already too much immigrants.

R: Most finns hate immigrants,



V: I get my lyrics in my on head. To get the idea in lyrics, you just need to open your eyes and observe the world. If I have to say few bands that are musical influences to me, they are: Mayhem, Burzum, Horna and Beherit.

R: I get my influence from day to day life and what is happening in this world. Musically, if I have to name bands, I would say Horna, Satanic Warmaster, Wolfnacht etc.

How do you see the Finnish scene nowadays? Are you aware of any not well-known NSBM Hordes that should get attention?

V: I think we have a very good Black metal scene in here Finland. But we have only a couple NS Black metal bands here.

R: Yeah, the finnish BM scene is



but there aren't much in Finland. Maybe in the future there will be lots of them, and then people have to react. **What's your opinion about the islamic terrorism? Do you think that these subhumans are in some extend usefull in order to support our own campaign against Israel and**

zionism?

V:I dont know, maybe?

R: Well, they actually do a good job blowing up jews, but if they come here with their bombs, I would have to stockpile with weapons, ha ha.

Which are the future offensives of Hammer?

V:I'm not sure, but there will be

something.

R: Maybe couple of compilations and a album, but we'll see.

That's all Brother. Close this interview as you wish... 88!

V:Thank you. 68686

R: Heils!

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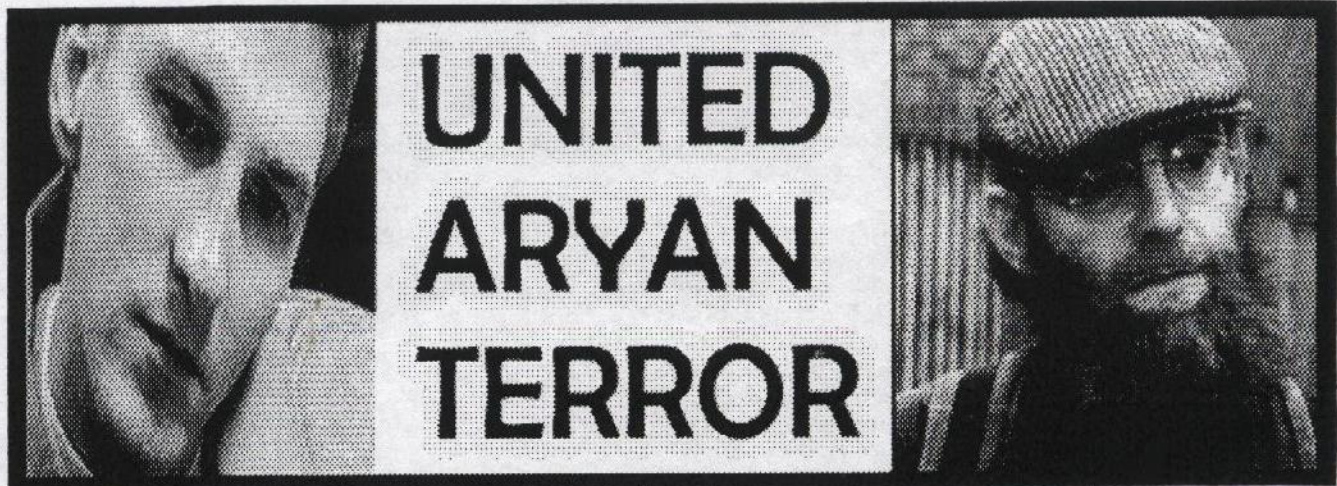
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ADLER

Tell the history of ADLER so far... What were the reasons for

your bands formation?

We play over 5 years. 6 years ago there was not any band in our territory and so we decided to do something with it. During the time we have changed some players and now I think it is the best

formation in the era of the Adler.

What does your name mean?

It is a symbol that quiet shows our orientation.

You released your debut album by yourself, didn't you?

What were the reasons for that?

How were the reactions (sales, critics) about it?

Yes we released it. We wanted to release something, we had much materials... We did not find someone who could release it and so we did it. I think reactions in Czech Republic are mainly negativ because lyrics are legal. The situation is very difficult and we want to play but not in a prison. Our music is more attractive abroad.

Czech has a great WP/RAC scene with bands like CONFLICT 88, EXCALIBUR, JUSTICIA, BEOWULF, WOLFHEART, ORTEL and some older ones like VLAJKA and BULDOK. What do you think about these bands? Can you mention some other worthy new bands? What about Black Metal/NSBM?

I think they showed the way. End of some of these bands was quiet painful. It is too complicated to describe in an interview. We have played some gigs with Beowulf, Conflict 88 and Ortel. Justicia is from Slovakia. We know and play gigs

with some very good bands as B.B.R., Blizzard and Imperium. NSBM is very small in the Czech Republic, we met only one band. **Have you ever played live in Czech or abroad (if yes, with what bands)?**



We have played abroad only once. It was in Germany and there was three Czech bands and two German. Our second trip to Germany was ended by Police on the place of a gig.

Do you face any problems in your country because of your activity? How is the situation in Czech nowadays with all these strict laws against N.S.?

We have many problems with organising gigs. The situation is very hard. Politics want to come into the limelight and so they send Police to our gigs. There are not reasons for it. I think gigs are very placid in Czech.

Do you belong in any Movement? Are you politically active?

We play only under our name. We do not trust in movements in Czech republic. Our political activity is only our music.

Refer bands, books/authors and any other form of art that have influenced you... What is your favourite kind of Racial music (RAC, Hatecore, Metal)?

Black, Trash, Death metal, etc. It must has high musical level. The best has influenced us. Lyrics are from our life.

How is the situation with immigrants in your country?

There are lots of immigrants from Asia and their bussiness slowly destroys our economy and character of the nation. Gipsies are everywhere for many years.

Do you face any problems with leftist opposition? How strong is antifa in your country?

There are many organized antifas but I think there are not many acts that can show their great power. **What is the best way to fight**

Z.O.G. for you ?

We try to open eyes of our nation. When our nations open their eyes, the fight will be very short.

Do you know anything about the Movement in Hellas?

We know something about Iron Youth only.

What are your religious beliefs? What do you think about Heathenism, Satanism and Christianity?

We do not prefer any religion. We revere the nature and its laws as pagans, but "plunder and pillage" is not our way. We know something demonic as a metal music, the music so hard as it comes from hell. But Satan does not show us the way. I think Christianity is the last legal organisation which is against homosexuality (in Czech republic). But Jesus does not love us because we are not humanists.

Your final words...

Thank you very much for you interest and so for help in our fight.

We have several favourite kinds of music. We like RAC, Hatecore,

The Nietzschean paradox

"That which does not kill us makes us stronger", good enough, but not necessarily true. Sure, those who cannot bring us any arm are hardly worthy nor valiant enemies to fight with, still, some mighty opponents can bestow upon us a fate worst then death itself. In many cases, those who cannot kill us can make us weaker.

Slow death is the worst kind of death possible, and I do not mean here, the physical death of the body. I am referring to the death of the spirit. That is far worst and painful, for it goes much deeper then the degradation of cells, the stillness of the flame of life and then, oblivion. It follows us through our life and beyond. Still alive but dead inside. A soulless shell. A cage of flesh, worthless and empty. Depraved of the Aryan flame of true life. There are many ways to die while still breathing. The betrayal of one's principles. The treachery of one towards his own kin. The cowardly failure before an enemy out of fear. The abandonment of all that one once stood for, for any reason at all. Spiritual death lingers on and tortures the mind and soul. Even when the individual in question has failed to his duty as Aryan, remorse is still felt and that grinds at the soul with a torment unequaled by physical pain. Just look at any person perhaps you have known that has "died", when you meet him in a subway, a bus on in the street, what is his main reaction? Shame. He looks down in shame, pretending that his eyes didn't meet yours. That is the definite proof of remorse. Knowing that this man once followed the same warpath as you and hailed the same principles, held the same flag as you. Now, nothing. But what did happen to that once so proud warrior?

In the many strategies of the enemy to bring us down, the most effective one is surely not to kill us one by one, that would be too easy due to the Zog's greater number and resources. Besides, like it the same with the Christians and the Satanists, they do need us to give purpose to their cause. To give meaning to their existence. Imagine a holocaust without anyone as proof that there was one. Without anyone to blame. So total physical annihilation is not in their master plan. Total spiritual assimilation, that is the grand design of the New World Order. Without the spirit, the body cannot truly live. So the tactic is to slowly bring us to believe that our fight is unjustified. That our cause is without hope. That actions are futile and will only lead to our own demise and that of our folk. This type of brainwashing is especially effective with the pre adolescent youth, before they start taking conscience of their own cultural heritage. The television is the greatest tool utilized for this purpose. Everything now is practically pro-multicultural, pro-homosexual, pro-inter-racial. Just look at most of the publicity with a black seducing this young white girl with some liquor product. Car commercials selling their newest station wagon to a multi-ethnic family. Most of Jewllywood's movies with their disgusting scenarios always pushing some negro in an critical situation where there is a "racial" issue for the masses to see that when the negro and the white work "together", then the planet is saved. All these examples are the kind of slow death our spirits suffer daily. Most of us do not even realize it when it happens. Then it is too late.

To make you feel that you are wrong, that your ways are wrong is their way of making you start questioning yourself about the path you have chosen. They will spread before you many reasons why what you do and think is dangerous and it will only lead you to your end. But in reality, it will lead "them" to their end. Although we are far from being the majority in numbers compared to them, they fear us nonetheless. They fear what we are capable to achieve when united. And they know now, that there are loosing some grasp over the minds of the white youth since a couple of years. Still too many of our younger generations are doomed to their subterfuge and are all lined up for the reform school: NWO 101.

No, that which does not kill us does not always make us stronger. Sometimes death would be welcomed with open arms because at least you die with honor, still holding on to what you believed in while never betraying your folk and yourself. Many proud Aryan men and women have passed on without ever turning back on their oath. The simple thought of keeping on living knowing that you have betrayed your race, that you have let yourself be manipulated by the Jewish lies into renouncing your own brothers and sisters to rally with your total opposite is unthinkable. Yet it does happen. They have not had the roots of Aryan pride planted deep enough to be able to withstand the storm. They have bowed in the wind and broke. That is why we must instruct, educate the youth at a very young age about their culture and heritage. Their roots, their ancestors, themselves. As soon as we are born we are slowly dying. In the words of Guénon, it is "the great suicide". We all must die, the question is how do we decide to leave. With shame because of our own treachery, or with pride because of our unbreakable integrity. The choice is yours.

Alle anderen sind Schweine...



...und hier ist ein prima Jude!